

I Believe In God

Words and Music by
SCOTT WESLEY BROWN

Driving ♩ = 138

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Driving' with a quarter note equal to 138 beats per minute. The score consists of five staves of music, each with a measure number (5, 9, 13, 17, 21) at the beginning. Chord symbols are placed above the staff lines: Em7, C2(no3), G, and D for the first four staves; Am7, C2(no3), Em7, and D for the fifth staff. The lyrics are written below the staff lines, with hyphens indicating syllables that span across multiple notes. The lyrics are: 'When I look up - on the won - ders of cre - a - tion and such in - tri - cate de - sign in all there is. Well, I know my faith is not a mere de - lu - sion and I re - joice to know the Lord of all ex - ists! And I be - lieve'.

5 Em7 C2(no3) G D
When I

9 Em7 C2(no3) G D
look up - on the won - ders of cre - a - tion and such

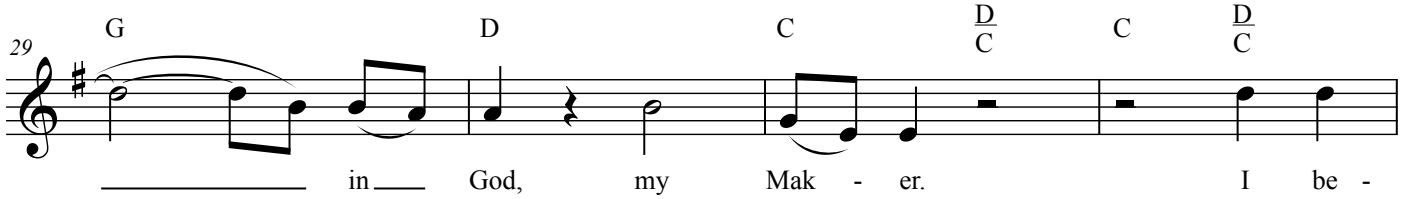
13 Em7 C2(no3) G D
in - tri - cate de - sign in all there is. Well, I

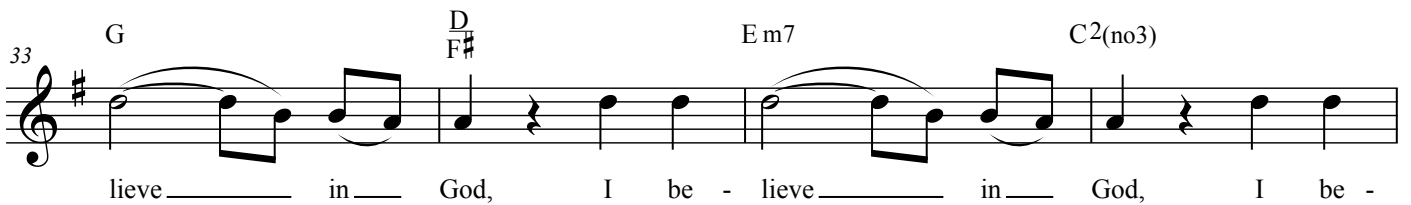
17 Am7 C2(no3) Em7 D
know my faith is not a mere de - lu - sion and I re -

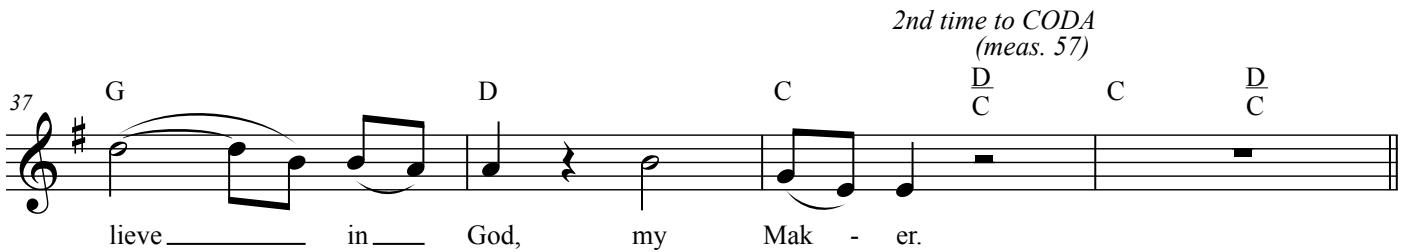
21 C/F C2(no3) D
joice to know the Lord of all ex - ists! And I be - lieve

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25  *in God, I be - lieve in God, I be - lieve*

29  *in God, my Mak - er. I be -*

33  *lieve in God, I be - lieve in God, I be -*

37  *lieve in God, my Mak - er.*

2nd time to CODA
(meas. 57)

41  *Bless - ed are the eyes of those who see Him,*

45  *those who walk by faith and not by sight. For the*

49  *fool says in his heart, "There is no God." But*

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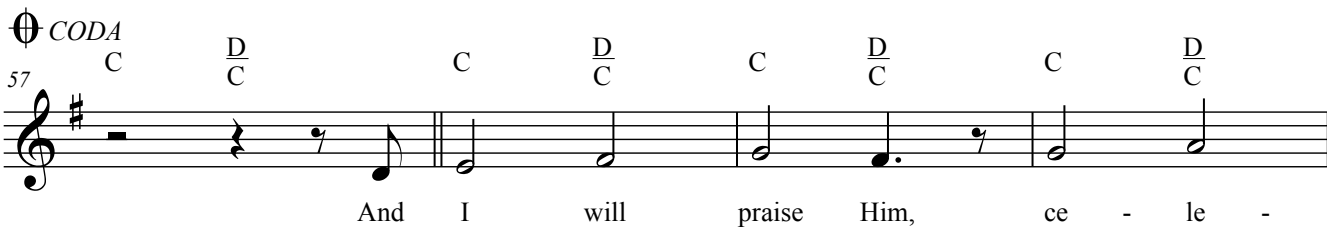
D.C. al Coda
(meas. 25)

53 $\frac{C}{F}$ C2(no3) D



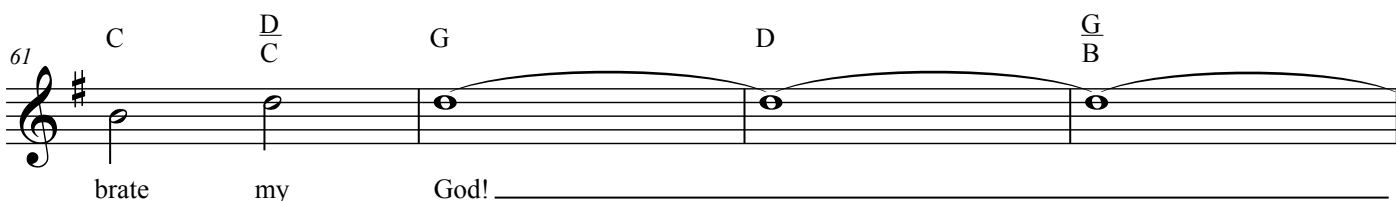
we have come from dark - ness to the light! And I be-lieve

57 CODA C $\frac{D}{C}$ C $\frac{D}{C}$ C $\frac{D}{C}$ C $\frac{D}{C}$



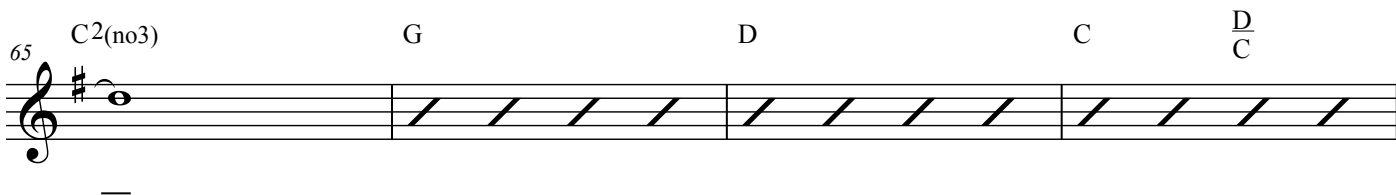
And I will praise Him, ce - le -

61 C $\frac{D}{C}$ G D $\frac{G}{B}$



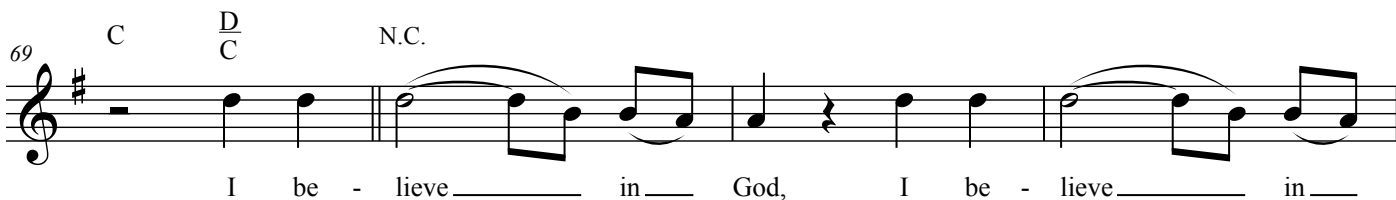
brate my God!

65 C2(no3) G D C $\frac{D}{C}$



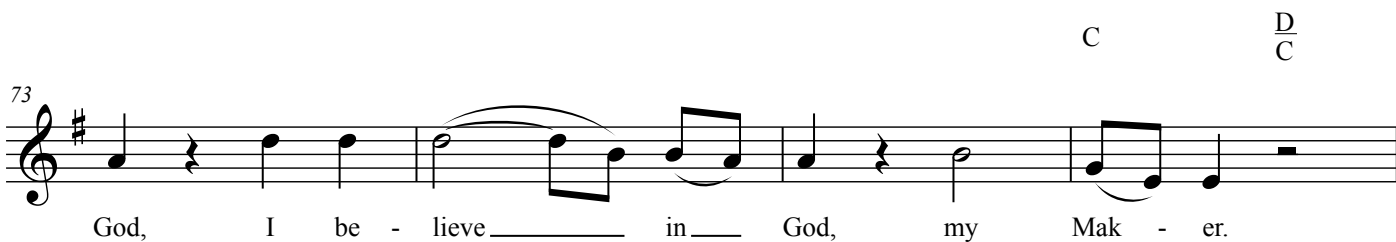
—

69 C $\frac{D}{C}$ N.C.



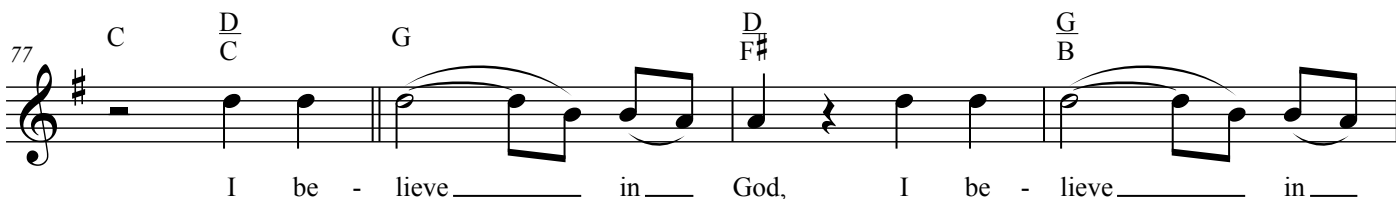
I be - lieve in God, I be - lieve in

73 C $\frac{D}{C}$



God, I be - lieve in God, my Mak - er.

77 C $\frac{D}{C}$ G $\frac{D}{F\#}$ $\frac{G}{B}$



I be - lieve in God, I be - lieve in

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81 C²(no3) G D C $\frac{D}{C}$

God, I be - lieve _____ in ___ God, my Mak - er.

85 C $\frac{D}{C}$ G $\frac{D}{F\#}$ Em7

I be - lieve _____ in ___ God, I be - lieve _____ in ___

89 C²(no3) G D C $\frac{D}{C}$

God, I be - lieve _____ in ___ God, my Mak - er.

93 C $\frac{D}{C}$ C $\frac{D}{C}$ C $\frac{D}{C}$ C $\frac{D}{C}$ C $\frac{D}{C}$

I be - lieve in God, the Fa - ther and in Je - sus

97 C $\frac{D}{C}$ C $\frac{D}{C}$ C $\frac{D}{C}$ C $\frac{D}{C}$ C $\frac{D}{C}$

Christ, His Son and the Ho - ly Spir - it, three in One.

101 C $\frac{D}{C}$ C²(no3) *hold chord to end*

I be - lieve in God, the Fa - ther and in Je - sus

105 *rit.*

Christ, His Son and the Ho - ly Spir - it, three in One.