

My Lord, I Did Not Choose You

Josiah Conder

Gayle Mattox

My Lord, I did not choose You, For that could ne - ver be;
Un - less Your grace had called me, And taught my op' - ning mind,

4

My heart would still re - fuse You,
The world would have en - thralled me,

7

Had You not cho - sen me, You took the sin that stained
To heav'n - ly glor - ies blind. My heart knows none a - bove

10

me, You; You cleansed me, made me new;
For Your rich grace I thirst;

13

Of old You have or - dained me, That I should live in You.
I know that if I love You, You must have lov - ed me first.

The musical score for measures 13-15 consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef and features a melody with a half note rest at the beginning of measure 13. The piano accompaniment is written in a bass clef and provides a harmonic foundation with chords and moving lines. The lyrics are printed below the vocal line, with hyphens indicating syllables that span across bar lines.

16

The musical score for measure 16 shows a vocal line in a treble clef and a piano accompaniment in a bass clef. The vocal line begins with a half note rest, followed by a half note. The piano accompaniment consists of a few chords. A fermata is placed over the end of the measure, indicating a sustained or held note.