

# Calypso Christmas Celebration

John and Bonnie Evans  
Am7

1 CMaj7 Am7 Dm7 G13 CMaj7 Am7

4 Gm7 F#7 F  
Shout it out!

6  
Raise your voice! Ce le brate the Good

8  
News! Clap your hands!

10  
Dance with joy! We are the cho sen

12 F  
few. Shout it!

14  
Sing it! Je sus is the

16 C7  
King! Shout it!

18  
Dance it! That's the rea son we

20 F  
sing! He was born

Detailed description: This is a musical score for a song. It consists of ten staves of music in a single system. The key signature has one flat (B-flat) and the time signature is common time (C). The first staff shows the beginning of the piece with a treble clef and a common time signature. Above the staff are chord symbols: CMaj7, Am7, Dm7, G13, CMaj7, and Am7. The melody starts with a quarter note G4, followed by a quarter rest, and then continues with eighth and quarter notes. The lyrics are: 'Shout it out! Raise your voice! Celebrate the Good News! Clap your hands! Dance with joy! We are the chosen few. Shout it! Sing it! Jesus is the King! Shout it! Dance it! That's the reason we sing! He was born'. The score includes various musical notations such as stems, beams, and slurs. Chord symbols are placed above the staff at specific measures. The lyrics are placed below the staff, aligned with the notes.

22  
on this day to de li ver us

24  
C7  
all. For this rea son

26  
we can say for His Word we stand

28  
tall! Shout it!

30  
Sing it! Je sus is the  
C7

32  
King! Shout it!

34  
Dance it! That's the rea son we  
F

36  
sing! Shout it!

38  
Sing it! Je sus is the  
C7

40  
King! Shout it!

42  
Dance it! That's the rea son we  
F

44  
sing! On this day the

46  
world was blest from the hea vens a  
C7

48  
bove. The Son of God gave

50  
us the best of His Fa ther's true  
F

52  
Love. Shout it!

54  
Sing it! Je sus is the  
C7

56  
King! Shout it!

58  
Dance it That's the rea son we  
F

60  
sing! We can turn to

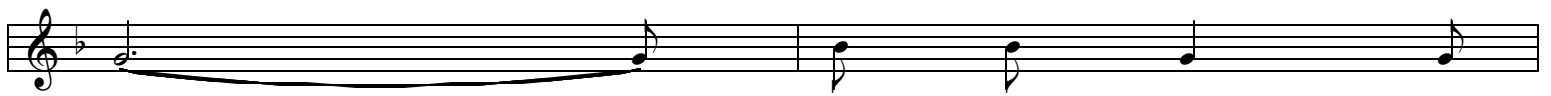
62



Musical staff for measure 62, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, and a quarter note G4.

Him in need for our com fort and

64



Musical staff for measure 64, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, and a quarter note G4.

care. He re sponds in

66



Musical staff for measure 66, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, and a quarter note G4.

Word and deed! His Pre sence is ev' ry

68



Musical staff for measure 68, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, and a quarter note G4.

where! Shout it!

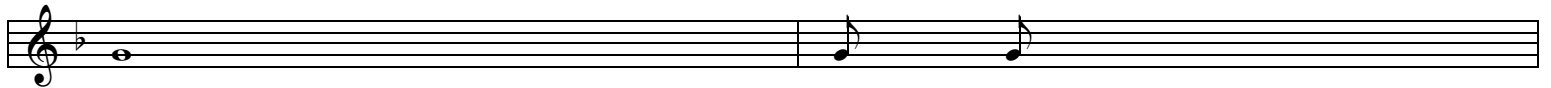
70



Musical staff for measure 70, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, and a quarter note G4.

Sing it! Je sus is the

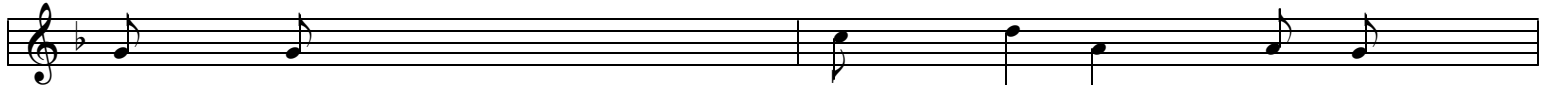
72



Musical staff for measure 72, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, and a quarter note G4.

King! Shout it!

74



Musical staff for measure 74, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, and a quarter note G4.

Dance it! That's the rea son we

76



Musical staff for measure 76, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, and a quarter note G4.

sing! Shout it!

78



Musical staff for measure 78, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, and a quarter note G4.

Sing it! Je sus is the

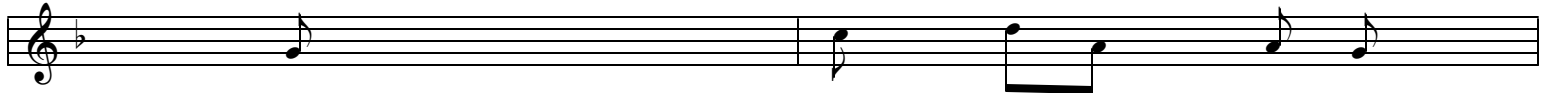
80



Musical staff for measure 80, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, and a quarter note G4.

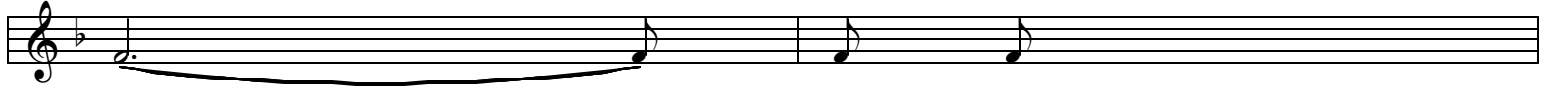
King! Shout it!

82



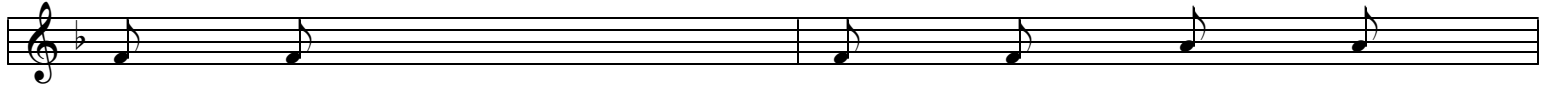
Dance it! That's the rea son we

84



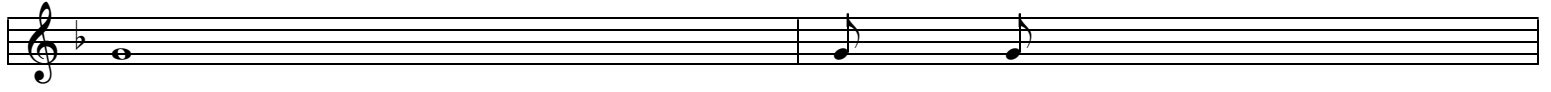
sing! Shout it!

86



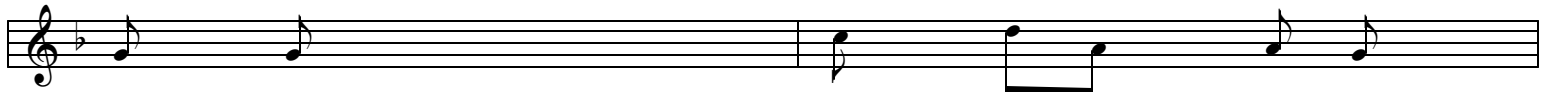
Sing it! Je sus is the

88



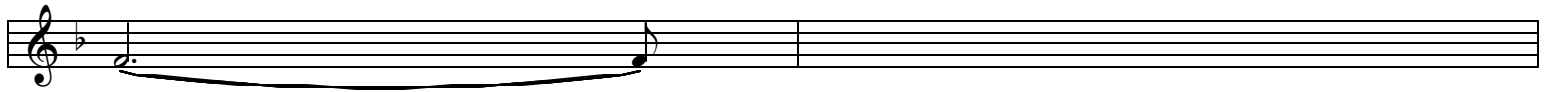
King! Shout it!

90



Dance it! That's the rea son we

92



sing!