

# O Great Giver Of Grace (Giver Of Grace)

Piano/Vocals

(Revised 3-23-09)

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CCLI # 5442854

Moderato

Chords:  $G\Delta^7$  A/G Bm2 Bm Gm/B $\flat$  D/A D/F# Asus

Dynamics: *p*, *pp*

Verse 1

Vocal: O Great Gi - ver of Grace, source of bound - less love di - vine. When sin was

Piano: A D Em/D D A G/A D F#m

Dynamics: *p*

Vocal: judged, You took our place; our sal - va - tion to pro - vide. On the cross, des - pised and

Piano: G A Bm D/A D/F# Asus A D G/A

Dynamics: *mp*

11

scorned, as the crowds mocked Your name. So cruel-ly crowned with pierc-ing

*mf*

D D/C# D/B A G/A D D/F# G A

16

thorns, King, who bore our sin and shame, Gi-ver of Grace. Gi-ver of

*mp* *f*

B m G/B D/A D/F# G F#m/A E m/A D D/F#

20

Chorus 1

Grace no one can fa - thom; The depth of love that con - quered our sin, Christ a - lone

G G/B G/D D A/C# Bm7 G D/A A

mf

25

our right - eous - ness, You are the Great Giv - er of Grace.

D Em D/F# Em/G A D

29

A Em G Gsus G D

33

37

A<sup>b</sup> E<sup>b</sup>m E<sup>b</sup>m/C<sup>b</sup> B<sup>b</sup>

Verse 2

41

Lamb of God and sin - less Son, Fa - ther's love to us re

*mf*

E<sup>b</sup> B<sup>b</sup>sus/F E<sup>b</sup>/G B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup>

45

vealed. His mer - cy poured out from Your wounds, by Your suf - fring we are

E<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup> B<sup>b</sup>7 C m7 A<sup>b</sup>m/C<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>/G

healed. Now on heav - en's throne You reign, ris - en by the Spir - it's

B $\flat$  A $\flat$ /B $\flat$  E $\flat$  B $\flat$ sus E $\flat$  E $\flat$ /D C m7 B $\flat$  A $\flat$ /E $\flat$

49

might. The Great High Priest of our faith. Christ, on You, we fix our eyes; Gi-ver of

E $\flat$  E $\flat$ /G A $\flat$  B $\flat$ 7 C m A $\flat$ m/C $\flat$  E $\flat$ /B $\flat$  E $\flat$ /G F m/A $\flat$  G m/B $\flat$

53

Chorus 2

Grace. \_\_\_\_\_ Gi - ver of Grace no one can fa - thom; The depth of

*f*

E $\flat$  E $\flat$  E $\flat$ /G A $\flat$  A $\flat$ /C A $\flat$ /E $\flat$  E $\flat$

58

Detailed description: This system contains the first four measures of Chorus 2. The vocal line starts with a long note on 'Grace.' followed by 'Gi - ver of Grace no one can fa - thom; The depth of'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The chord chart above the piano part lists the chords: E $\flat$ , E $\flat$ , E $\flat$ /G, A $\flat$ , A $\flat$ /C, A $\flat$ /E $\flat$ , and E $\flat$ . A dynamic marking of *f* is placed below the piano part.

love that con - quered our sin, Christ a lone our right - eous - ness. You are the

*mf*

C m7 A $\flat$  E $\flat$ /B $\flat$  B $\flat$  E $\flat$  A $\flat$ /F E $\flat$ /G

62

Detailed description: This system contains the next four measures of Chorus 2. The vocal line continues with 'love that con - quered our sin, Christ a lone our right - eous - ness. You are the'. The piano accompaniment continues with the same rhythmic pattern. The chord chart lists: C m7, A $\flat$ , E $\flat$ /B $\flat$ , B $\flat$ , E $\flat$ , A $\flat$ /F, and E $\flat$ /G. A dynamic marking of *mf* is placed below the piano part.

Great Gi-ver of Grace. You are the Great Gi-ver of

*mp* *p* *rall.*

F m/A<sup>b</sup> B<sup>b</sup> C m C m/B<sup>b</sup> A<sup>b</sup>Δ<sup>7</sup> E<sup>b</sup>/G F m/A<sup>b</sup> B<sup>b</sup>

*mp* *p*

66

Grace.

*a tempo* *rit.*

E<sup>b</sup> G m D<sup>b</sup>2 F m7 E<sup>b</sup>

70