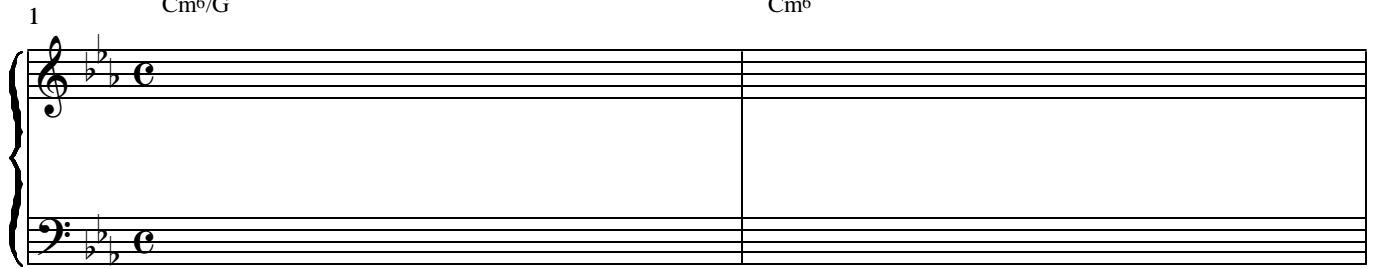


# Ballad of the Shepherds

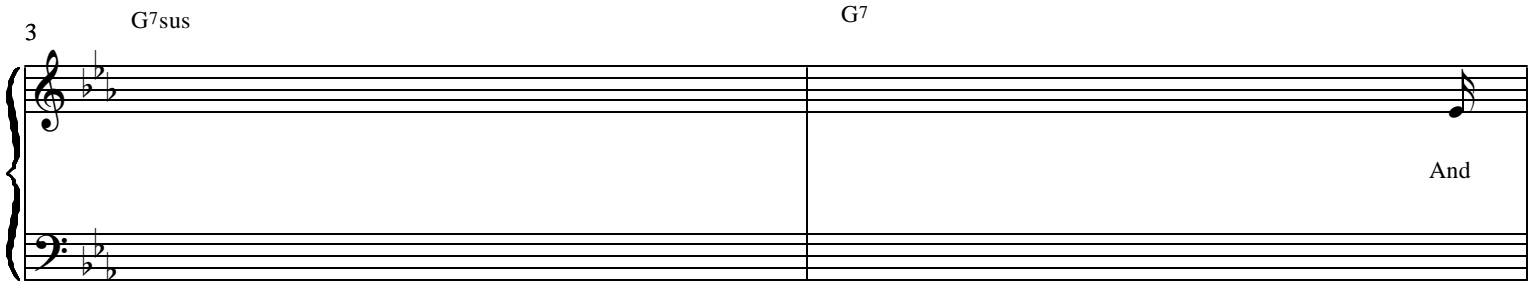
Tempo 110  
Cm<sup>6</sup>/G

Evans and Evans

1 Cm<sup>6</sup>

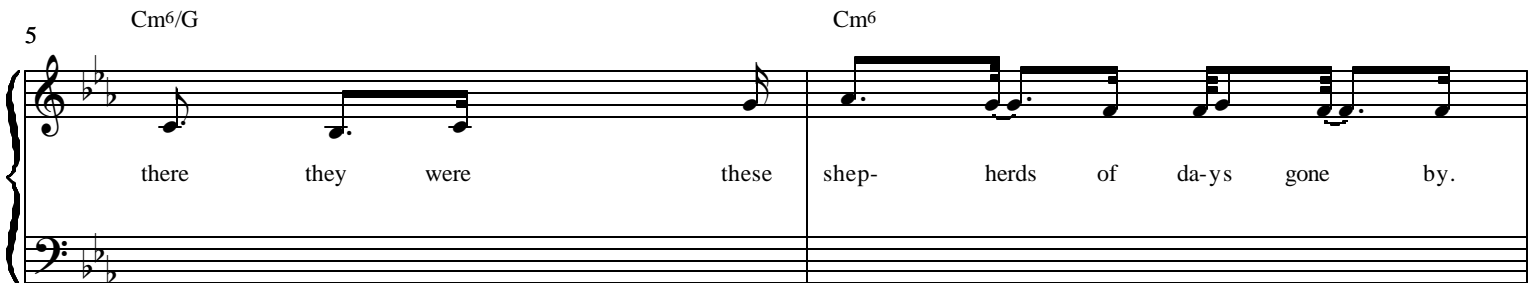


3 G<sup>7</sup>sus G<sup>7</sup>



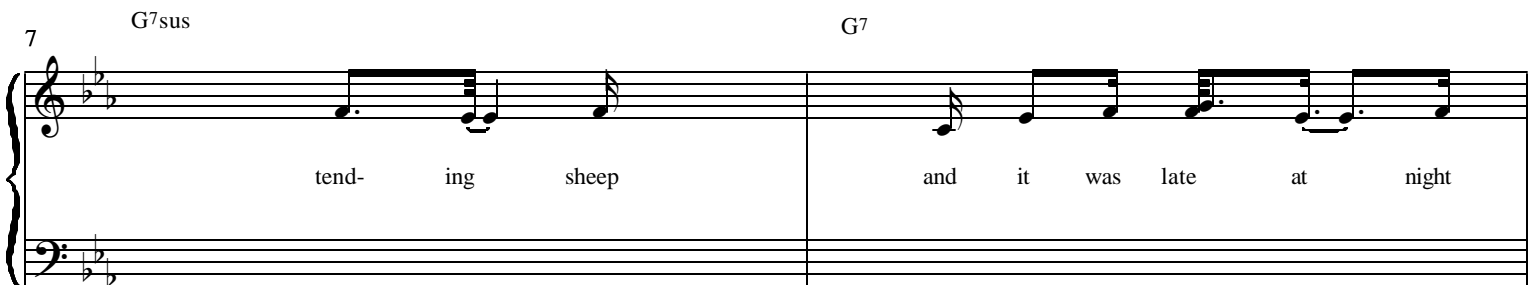
And

5 Cm<sup>6</sup>/G Cm<sup>6</sup>



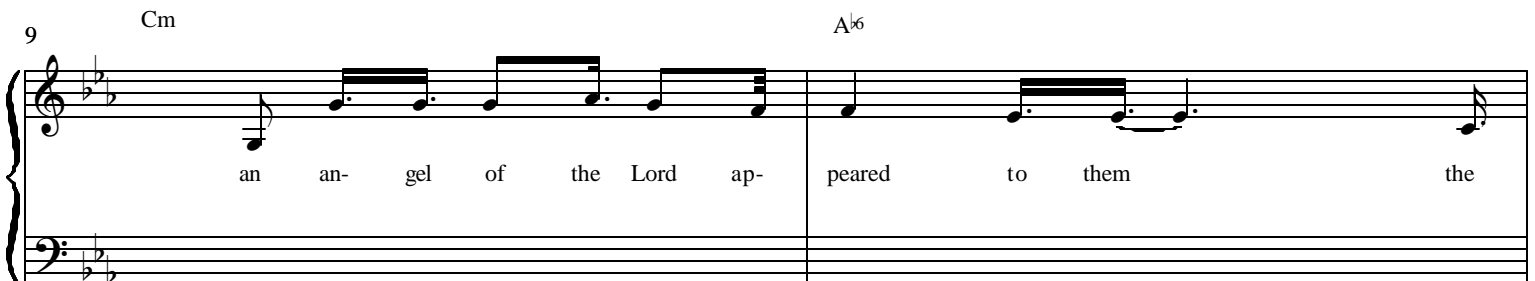
there they were these shep- herds of da-ys gone by.

7 G<sup>7</sup>sus G<sup>7</sup>



tend- ing sheep and it was late at night

9 Cm A<sup>6</sup>



an an- gel of the Lord ap- peared to them the

11 Cm B<sup>b</sup> Cm

glo- ry of the Lord shone all a- ro- u- nd them. They

Detailed description: This block contains the first two measures of the piece. Measure 11 is in C minor (Cm) and contains the lyrics 'glo- ry of the Lord shone all a-'. Measure 12 is in B-flat major (B<sup>b</sup>) and contains the lyrics 'ro- u- nd them. They'. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand.

13 Cm<sup>11</sup>

were a- fraid but an an- gel sa- id to them,

Detailed description: This block contains measures 13 and 14. Measure 13 is in C minor with an 11th extension (Cm<sup>11</sup>) and contains the lyrics 'were a- fraid but'. Measure 14 is in C minor and contains the lyrics 'an an- gel sa- id to them,'. The piano accompaniment continues with the same eighth-note bass line and eighth-note melody.

15 A<sup>b2</sup>

"Do not fear I bring Good News and joy!

Detailed description: This block contains measures 15 and 16. Measure 15 is in A-flat major with a 2nd extension (A<sup>b2</sup>) and contains the lyrics '"Do not fear'. Measure 16 is in A-flat major and contains the lyrics 'I bring Good News and joy!'. The piano accompaniment continues with the same eighth-note bass line and eighth-note melody.

17 Cm A<sup>b6</sup>

Oh on this night you have no need to fear For

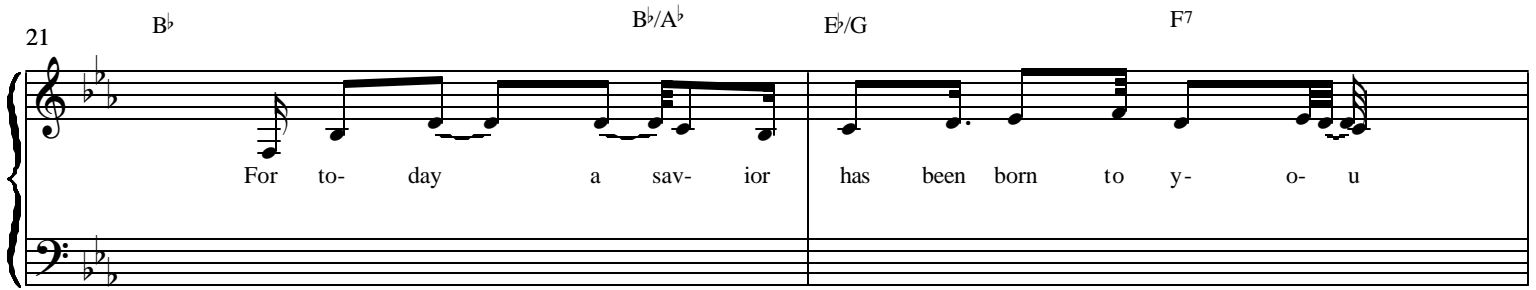
Detailed description: This block contains measures 17 and 18. Measure 17 is in C minor (Cm) and contains the lyrics 'Oh on this night you have no'. Measure 18 is in A-flat major with a 6th extension (A<sup>b6</sup>) and contains the lyrics 'need to fear For'. The piano accompaniment continues with the same eighth-note bass line and eighth-note melody.

19 Cm B<sup>b</sup>/G Cm

I bring you good news for all the wor- ld to hear!

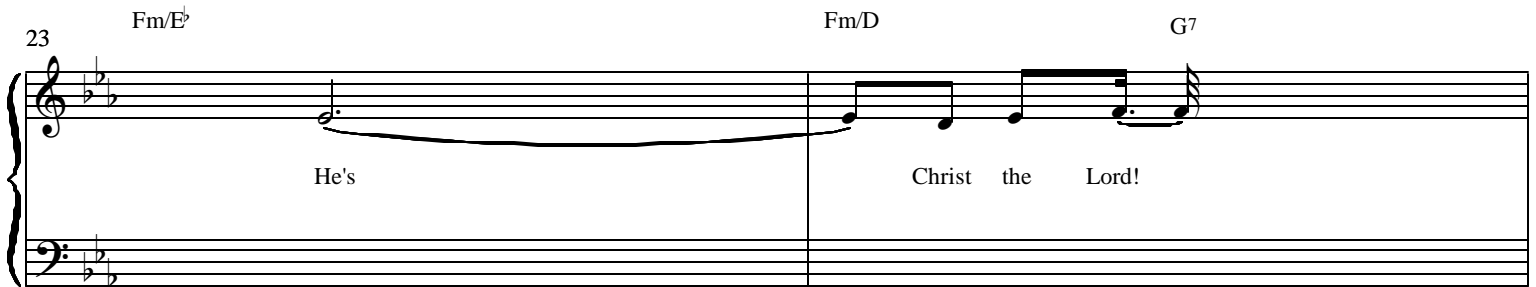
Detailed description: This block contains measures 19 and 20. Measure 19 is in C minor (Cm) and contains the lyrics 'I bring you good news for all the'. Measure 20 is in B-flat major with a G note (B<sup>b</sup>/G) and contains the lyrics 'wor- ld to hear!'. The piano accompaniment continues with the same eighth-note bass line and eighth-note melody.

21  $B^b$   $B^b/A^b$   $E^b/G$   $F7$



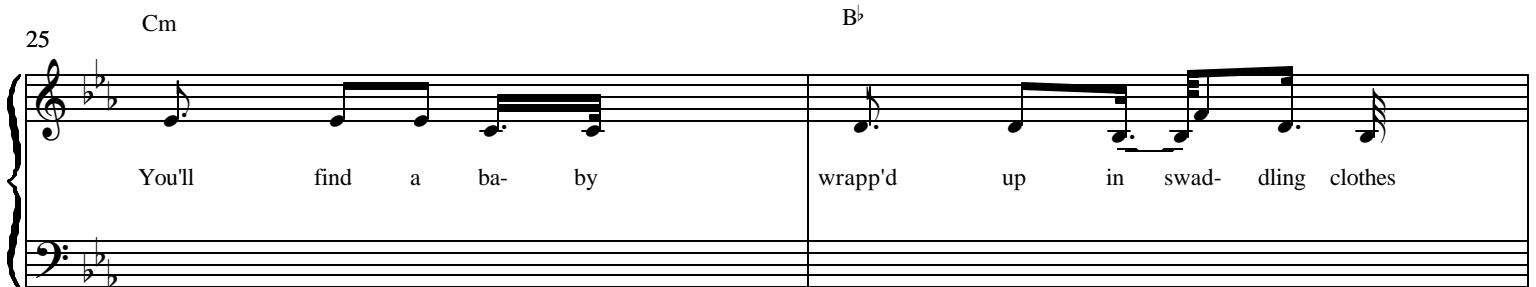
For to-day a sav-ior has been born to y-o-u

23  $Fm/E^b$   $Fm/D$   $G7$



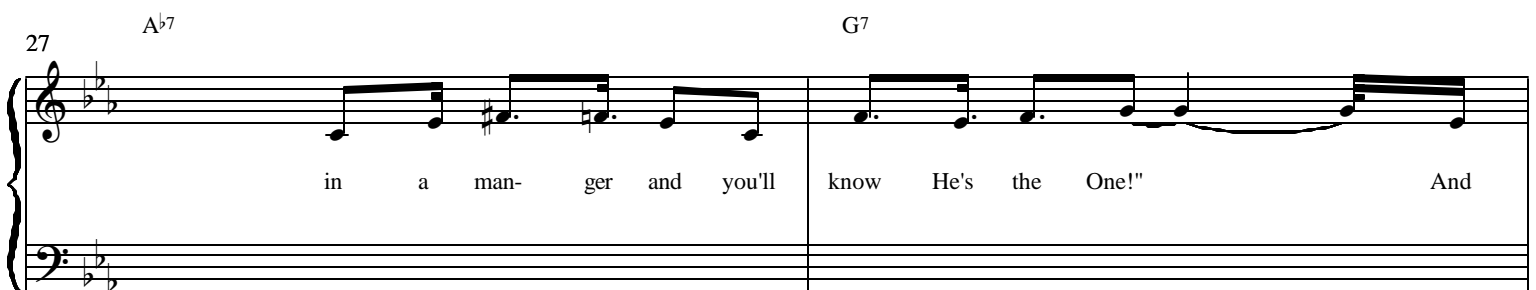
He's Christ the Lord!

25  $Cm$   $B^b$



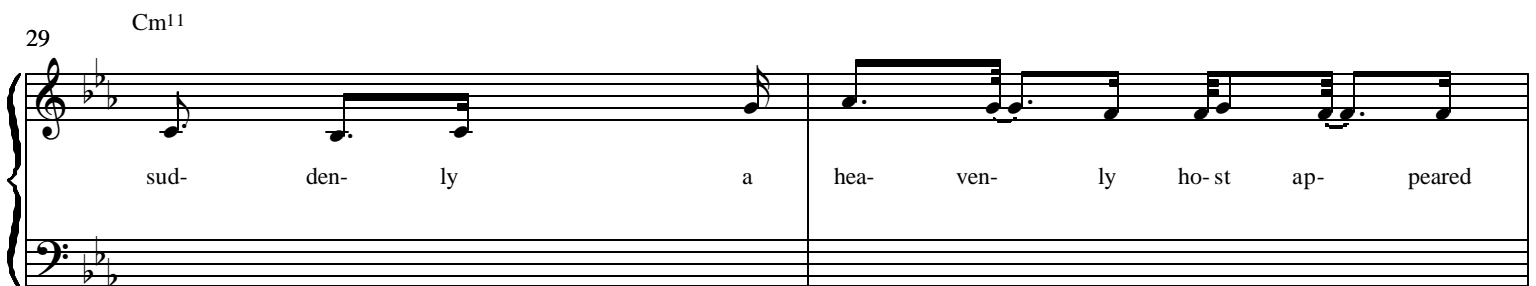
You'll find a ba-by wrapp'd up in swad-ling clothes

27  $A^b7$   $G7$



in a man-ger and you'll know He's the One!" And

29  $Cm^{11}$



sud-den-ly a hea-ven-ly ho-st ap-peared

31  $A^{\flat 2}$

in the sky and they wer prais- ing God

33 Cm  $A^{\flat 6}$

all glo- ry be to God in He- a- ven and

35 Cm  $B^{\flat}/G$  Cm

peace and His good will to eve- 'ry per- son on earth!

37  $Cm^{\flat}/G$   $Cm^{\flat 6}$

39  $G^7sus$   $G^7$

The

41 Cm<sup>6</sup>/G Cm<sup>6</sup>

shep- herds said when all of the a- n- gels left,

43 G<sup>7</sup>sus G<sup>7</sup>

"Let us go and see this Child of God

45 Cm A<sup>6</sup>

Let's go to Beth- le- hem and see this thing this

47 Cm B<sup>b</sup> Cm

thing that made the an- gels of the Lo- rd to sing!" So

49 Cm<sup>11</sup>

they did go to B- eth- le- he- m that night

51  $A^{\flat 2}$

just to see and praise the Lamb of God

53 Cm  $A^{\flat 6}$

Oh, on this night there was no need to fear for

55 Cm  $B^{\flat}/G$  Cm

this was the Good News for all the world to hear

57  $B^{\flat}$   $B^{\flat}/A^{\flat}$   $E^{\flat}/G$   $F^7$

For to-day a savior has been born to a-l-l

59  $Fm/E^{\flat}$   $Fm/D$   $G^7$

He's Christ the Lord!

61 Cm B $\flat$

They found the ba- by wrapp'd up in swad- dling clothes

Musical notation for measures 61-62. Measure 61 is in C minor (Cm) and measure 62 is in B-flat major (B $\flat$ ). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "They found the ba- by wrapp'd up in swad- dling clothes".

63 A $\flat$ 7 G7

in a man- ger and they knew He's the one! The

Musical notation for measures 63-64. Measure 63 is in A-flat major (A $\flat$ 7) and measure 64 is in G major (G7). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "in a man- ger and they knew He's the one! The".

65 Cm11

shep- herds left and told all what th- ey had seen

Musical notation for measures 65-66. Measure 65 is in C minor with an 11th (Cm11). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "shep- herds left and told all what th- ey had seen".

67 A $\flat$ 2

on that night and they were prais- ing God

Musical notation for measures 67-68. Measure 67 is in A-flat major with a 2nd (A $\flat$ 2). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "on that night and they were prais- ing God".

69 Cm A $\flat$ 6

All glo- ry be to God in he- a- ven and

Musical notation for measures 69-70. Measure 69 is in C minor (Cm) and measure 70 is in A-flat major with a 6th (A $\flat$ 6). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "All glo- ry be to God in he- a- ven and".

71 Cm B $\flat$ /G Cm

peace and His good will to ev- ry per- son on earth!