

Right Here With Me

Bryan Clark

x8 D2

For love un-con - di - tion al love li - mit - less, un - earned di - vine

For truth un - mi - stake - a - ble Truth I can feel a - live in - side I am in

awe of You o God For cre - a - tion so beau - ti - ful
Per - fec - tion un - reach - a - ble

Still You let us ap - proach You as we are For friend - ship so per - son - al
Sal - va - tion a - vail - a - ble

one with - out se - crets for all time I am in awe of You o God
to all who be - lieve in who You are

No thing else in - spires this stir - ring in my heart And I lift my

voice to sing Your praise Lift my hands, my spi - rit raise Feel the

pow - er of Your name Je - sus come and fill this place I lift my

Right Here With Me

GM7 D GM7 D

voice to sing Your praise _____ Lift my hands, my spi - rit raise _____ I feel the

GM7 D C G/B A 7sus4 D

pow - er of Your name _____ Right here with me _____ Right here with me _____

C G/B G D C

Je - sus _____ Name a - bove all names _____ I've felt Your

em A sus4 A D/F# GM7

touch and I'll ne - ver be the same _____ And I lift my voice to sing Your praise _____

D GM7 D GM7 D

_____ Lift my hands, my spi - rit raise _____ Feel the pow - er of Your name _____ Je - sus

C G/B A sus4 A D/F# GM7 D

come and fill _____ this place _____ I lift my voice to sing Your praise _____ Lift my

GM7 D GM7 D C

hands, my spi - rit raise _____ I feel the pow - er of Your name _____ Right here with me _____

G/B A 7sus4 D C G/B A 7sus4

Right here with me _____ You're right here with me _____ Right here

D

x6 on D2

D

with _____ me _____

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff has a vocal line with lyrics 'voice to sing Your praise' and a guitar line with chords GM7 and D. The second staff continues the vocal line with 'Lift my hands, my spi - rit raise' and 'I feel the' and the guitar line with chords GM7, D, C, G/B A 7sus4, and D. The third staff has 'pow - er of Your name' and 'Right here with me' with guitar chords C, G/B, G, D, and C. The fourth staff has 'Je - sus' and 'Name a - bove all names' with guitar chords em, A sus4, A, D/F#, and GM7. The fifth staff has 'I've felt Your' and 'touch and I'll ne - ver be the same' with guitar chords D, GM7, D, GM7, and D. The sixth staff has 'And I lift my voice to sing Your praise' and '_____ Lift my' with guitar chords C, G/B, A sus4, A, D/F#, GM7, and D. The seventh staff has 'Feel the pow - er of Your name' and 'Je - sus' with guitar chords GM7, D, GM7, D, and C. The eighth staff has 'Right here with me' and 'Lift my' with guitar chords G/B A 7sus4, D, C, G/B A 7sus4, and D. The ninth staff has 'You're right here with me' and 'Right here' with guitar chords D and D. The tenth staff has 'with' and 'me' with guitar chords D and D. There are triplets indicated by a '3' over a group of notes in several places. A 'x6 on D2' instruction is placed above the final staff.