

The Lord's Prayer

Music by **WILLIAM R. GOYETTE**

Arranged by William R. Goyette,
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INTRO:

Em7 D/F# G A7sus4

The introductory section consists of four measures of guitar chords: Em7, D/F#, G, and A7sus4. The first three measures are in 2/4 time, and the fourth measure is in 4/4 time. The notation shows a treble clef staff with a key signature of two sharps (F# and C#).

Descant: D Asus2/C# Bm7 F#m7/A G D/F#

The descant section consists of six measures of guitar chords: D, Asus2/C#, Bm7, F#m7/A, G, and D/F#. The notation shows a treble clef staff with a key signature of two sharps.

Melody:

The melody line for the first phrase starts with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. It then has a whole note chord of A4-C#5-E5, followed by a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The phrase ends with a triplet of G5, F#5, and E5.

Harmony:

The harmony line for the first phrase consists of a bass line with a half note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. It then has a whole note chord of A3-C#4-E4, followed by a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The phrase ends with a triplet of G4, F#4, and E4.

Our Fa - ther, who art in heav - en, hol - low - ed be Thy

Em7 A7sus4 D Asus2/C# Bm7

The second phrase of the guitar accompaniment consists of five measures: Em7, A7sus4, D, Asus2/C#, and Bm7. The melody line continues with a half note A4, a quarter note B4, a quarter note C#5, and a quarter note D5. It then has a whole note chord of E5-G5-B5, followed by a quarter note C#6, a quarter note D6, a quarter note E6, and a quarter note F#6. The phrase ends with a half note G6.

name; Thy king - dom come, Thy

F#m7/A G D/F# Em7 A7sus4

The third phrase of the guitar accompaniment consists of five measures: F#m7/A, G, D/F#, Em7, and A7sus4. The melody line continues with a half note A4, a quarter note B4, a quarter note C#5, and a quarter note D5. It then has a whole note chord of E5-G5-B5, followed by a quarter note C#6, a quarter note D6, a quarter note E6, and a quarter note F#6. The phrase ends with a half note G6.

will be done on earth, as it is in heav - (-en.) en.

D A G Gsus4 D A

The fourth phrase of the guitar accompaniment consists of six measures: D, A, G, Gsus4, D, and A. The melody line continues with a half note A4, a quarter note B4, a quarter note C#5, and a quarter note D5. It then has a whole note chord of E5-G5-B5, followed by a quarter note C#6, a quarter note D6, a quarter note E6, and a quarter note F#6. The phrase ends with a half note G6.

Give us this day, our dai - ly bread, and for - give us our

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Em⁷ D/F# G G/A D Asus²/C# Bm⁷ F#m⁷/A

tres - pass - es,

tres - pass - es, as we _____ for - give those _____ who

G D/F# G D/F# Em⁷ D/F# G A D A

and lead us not in - to temp -

tres - pass _____ a - gainst _____ us; _____ and lead us not in - to temp -

G Gsus⁴ D Em⁷ A⁷sus⁴ Gmaj⁷/E G

ta - tion, _____ but de - liv - er us from e - vil. _____

ta - tion, _____ but de - liv - er us from e - vil. _____

D Gmaj⁷/E D/F# G Em⁷ D/F# G A⁷sus⁴

D A G D/F#

For the king - dom, the pow - er, and the glo - ry are Yours, the

Em⁷ D/F#

The king - dom, the pow - er,

king - dom, the pow - er, the

G F#m B7 [tacet]

the glo - ry are Yours, now and for -

glo - ry are Yours, now and for -

Em⁷ D/F# G D Gmaj⁷/E D/F# G

ev - er. A - men, A - men, A -

ev - er. A - men, A - men, (A - men) A -

D Em⁷ Gm A⁷sus⁴ D *Fine*

men, A - men!

men, A - men!