

Glory Be

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♩ = 120

Musical notation for the first system, including a vocal line and piano accompaniment. The key signature is A major (three sharps) and the time signature is 4/4. The tempo is marked as ♩ = 120. The piano part includes the following chords: A, E/A, A, E/A, D, E, A.

5

1. Fath-er Your praise__ we sing Ma-ker of ev' -
 2. Je - sus Your praise__ we sing Sav - ior and Lord.
 3. Spir - it Your praise__ we sing Faith__ in Christ

Musical notation for the second system, including a vocal line with lyrics and piano accompaniment. The key signature is A major and the time signature is 4/4. The piano part includes the following chords: A, Bm, E/G#.

9

- ry - thing._____ Giv - er of life,___ auth - or of love_____

— and King._____ Laid down Your life,___ no great - er love_____

— You bring._____ Fruit - ful life,___ gifts of Your love_____

Musical notation for the third system, including a vocal line with lyrics and piano accompaniment. The key signature is A major and the time signature is 4/4. The piano part includes the following chords: A, F#m, Bm, D/E, E.

13

Ans - wer - ing when we pray,
 Tak - ing a - way our sin,
 Teach - ing our hearts to share,

D/E E A/C# D

16

pro - vi - ding for each new day, bless - ing in ev' -
 e - ter - nal life to win, giv - ing us peace
 mov - ing us to de - clare, with ev' - ry one ev' -

B7/D# E C#7/E#

19

- ry way with gifts from a - bove.
 with - in our hearts where You reign.
 - ry - where our Savior and His love.

F#m E B/D# A/E E

23

Glo-ry be__ Glo-ry be__ to the Fath - er__

A E/A A E/A E/D D E/D D

This system contains measures 23 through 26. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady bass line of quarter notes (G2, F2, E2, D2) and a treble line with chords and moving lines. Chords are indicated as A, E/A, A, E/A, E/D, D, E/D, and D.

27

Glo-ry be__ Glo-ry be__ to the Son, our Lord__

A E/A A E/A D

This system contains measures 27 through 30. The vocal line continues with quarter notes G4, A4, B4, and C5, followed by a half note G4. The piano accompaniment maintains the bass line and treble accompaniment. Chords are indicated as A, E/A, A, E/A, and D.

31

Glo-ry be__ to the Spi rit__ as it was and is__ and ev - er shall be

F#m C#m D E

This system contains measures 31 through 34. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the established bass line and treble accompaniment. Chords are indicated as F#m, C#m, D, and E.

35

Glo-ry be__ Glo-ry be__ to our God. A - men.

A E/A A E/A D E A

1.2.

40

Glor-ry be__ Glo-ry be__ to our God. A - men.

A E/A A E/A D E A

3.