

TAKE ME TO THE CROSS

Words and Music by Anita Thomas
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♩=76

voice C D7 G

Take me to the cross I must see how my Sav-our
2. knees I will pray. Let me worship

piano1

piano

C D7 G C D

died for You day by me. day. How my sin and shame You set
Fill me with Your love for man-

Em C D chorus

free. kind. For You loved the world. I wan-der at Your

C D D7 G C D D7

love. You let me be Your child.

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Em C D chorus

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kind.

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piano

C D D7 G C D D7

love. You let me be Your child.

piano1

piano

TAKE ME TO THE CROSS

The musical score is written in G major (one sharp) and common time. It consists of two systems of three staves each (treble, piano, and bass clefs). The first system contains three measures of music. The second system contains three measures, with the final measure being a repeat of the second measure of the system. Chord symbols are placed above the vocal line: G, C, D, Em, D, C, G in the first system; C, G, G in the second system. The lyrics are: "How can I give You thanks for the things You've done O God the God of love Take me to my love." The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

G C D Em D C G

How can I give You thanks for the things You've done O

C 1 G 2 G

God the God of love Take me to my love.

TAKE ME TO THE CROSS

The musical score is written for guitar and voice. It consists of two systems of three staves each (treble, middle, and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "How can I give You thanks for the things You've done O God the God of love Take me to my love." The score includes guitar chords: G, C, D, Em, D, C, G in the first system; C, G, G in the second system. There are first and second endings marked with "1" and "2" above the staff.

G C D Em D C G

How can I give You thanks for the things You've done O

C 1 G 2 G

God the God of love Take me to my love.