

GOD YOU'VE GIVEN ALL I NEED

♩=88 Copyright (2004) Anita Thomas/Crossroad Publishing

Dedicated to Jonathan Thomas

voice G

God you've gi-ven all I need.

C7

And helped me when I'm fee-ling low and brought me to a

D Eb G

place that on-ly by Your grace I have no want for more.

G

Je-sus Your'e the one I need. You wel-come me with

C7 D

o-pen arms Your loves be-yond com- pare so much I want to

Detailed description: This system contains the first three measures of the piece. The key signature has one sharp (F#). The first measure has a C7 chord above the vocal line. The second measure has a 7-measure rest above the vocal line. The third measure has a D chord above the vocal line. The piano accompaniment consists of a treble and bass clef with chords and moving lines.

Eb G

share and thank you from with- in.

Detailed description: This system contains the next three measures. The first measure has an Eb chord above the vocal line. The second measure has a G chord above the vocal line. The third measure has a whole rest above the vocal line. The piano accompaniment continues with chords and moving lines.

G C/F G/E G/D G C/F

Je- ho-vah Pro- vi- der. Kee-per of Your

Detailed description: This system contains the next three measures. The first measure has G and C/F chords above the vocal line. The second measure has G/E and G/D chords above the vocal line. The third measure has G and C/F chords above the vocal line. The piano accompaniment continues with chords and moving lines.

G/E G/D G C/F G/E G/D

Word. He's the on-ly One true God That

Detailed description: This system contains the final three measures. The first measure has G/E and G/D chords above the vocal line. The second measure has G and C/F chords above the vocal line. The third measure has G/E and G/D chords above the vocal line. The piano accompaniment continues with chords and moving lines.

