

# Heaven's Reward

words and music by  
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verse 1: So ma- ny things in this  
verse 2: I wan- na change this

Chords: D, D<sup>sus 4</sup>, D, D<sup>sus 4</sup>, E<sub>m</sub><sup>7</sup>

The first system of music features a piano accompaniment with a treble and bass clef. The melody is written in a single staff above the piano part. The key signature is D major (two sharps) and the time signature is 4/4. The first four measures are marked with chords D and D<sup>sus 4</sup>. The fifth measure is marked with E<sub>m</sub><sup>7</sup>. The lyrics are split into two verses: 'verse 1: So ma- ny things in this' and 'verse 2: I wan- na change this'.

world just don't mat- ter.  
world that I live in.

So ma- ny words are just spo- ken in vain.  
I wan- na be all You've called me to be.

Chords: D<sup>2</sup>/<sub>F#</sub>, G<sup>2</sup>, D/<sub>A</sub>, A

The second system continues the piano accompaniment and melody. It consists of three measures. The first measure is marked with D<sup>2</sup>/<sub>F#</sub>, the second with G<sup>2</sup>, and the third with D/<sub>A</sub> and A. The lyrics are: 'world just don't mat- ter. world that I live in.' followed by 'So ma- ny words are just spo- ken in vain. I wan- na be all You've called me to be.'

I choose to live with my eyes fixed on Je- sus,  
I wan- na shine as a light in the dark- ness,

Chords: E<sub>m</sub><sup>7</sup>, D<sup>2</sup>/<sub>F#</sub>

The third system consists of two measures. The first measure is marked with E<sub>m</sub><sup>7</sup> and the second with D<sup>2</sup>/<sub>F#</sub>. The lyrics are: 'I choose to live with my eyes fixed on Je- sus, I wan- na shine as a light in the dark- ness,'.

G B<sup>m7</sup> A<sup>sus 4</sup> A

bring- ing glo- ry to Your Name. I'm  
show- ing the way to be free.

D<sup>2</sup> D<sup>2</sup>/F# G<sup>2</sup> G B<sup>m7</sup> B<sup>m7</sup>/A

li- ving for Hea- ven's re- ward. I'm lay- ing up trea- sure in

G<sup>m7</sup> G/A D D<sup>2</sup>/F# G

Hea- ven for- e- ver. I'm li- ving to hear my Lord say,

$Bm^7$   $Bm/A$   $Gm^7$   $G/A$   $F\#^7/A\#$   $Bm^7$   $Baug^7$   $B^7$

"Well done my good and faith - ful ser- vant." I'm li- ving my life for Hea-

$E^9$   $Em/A$   $D$   $D^{sus 4}$   $D$   $D^{sus 4}$  *fine*  $Bm$   $Bm$

ven's re- ward. Make me fruit- ful (Make me fruit- ful)

$G$   $G$   $Bm$

Make me fruit- ful (Make me fruit- ful) Make me fruit- ful

Bm 1. G D<sup>2</sup>/<sub>F#</sub> A<sup>sus 4</sup> A

(Make me fruit- ful) Bear- ing fruit that re- mains

2. G D<sup>2</sup>/<sub>F#</sub> A<sup>sus 4</sup> A D.S. al fine

Bear- ing fruit that re- mains I'm