

HOW BEAUTIFUL YOU ARE

♩ = 72

Words and music
by Tim Barber

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of six systems of music, each with a vocal line and a guitar accompaniment line. The guitar accompaniment includes chord diagrams and chord names (A, F#m, E, Asus4, A, E, A, Bm, E7, C#m, E, A, Bm) placed above the staff. The vocal line includes lyrics for two verses and a chorus. The first system shows the beginning of the piece with a key signature change from three sharps to two sharps (F#, C#). The second system contains the first two verses. The third system continues the lyrics. The fourth system includes the chorus. The fifth system continues the chorus. The sixth system concludes the piece.

A F#m E A

F#m E A Bm

1. Mak- er of the mo- rning,
2. Mak- er of the sky and sea

E Asus4 A E A

glor- ious as the dawn Gen- tle as a
Rad- iant as the sun Sweet- er than the

Bm E E7 A Bm

sum- mer breeze, My Lord, You fill my life with song
frag- rant rose, My Lord, You are the glor- ious one

C#m E A Bm

Might- i- er than moun- tain peaks
Eyes that laugh and hands that heal

E Asus4 A E A

Strong- er than the thun- ders' roar Pur- er than the
Voice that thrills my deep- est heart Strength and beau- ty,

Bm Bm/A E E7 A

fall- en snow, my Lord, how beau- ti- ful- You are!
light and love, my Lord, how beau- ti- ful You are!

Chorus E Bm Bm/A E

How beau- ti- ful You are; No- thing else com-

Asus4 A E Bm

pares to You! How beau- ti- ful You are;

F#m A Dmaj7 E D

My heart was made for lov- ing You, Oh Je- - sus

E E7 A Amaj7 F#m E

how beau- ti- ful You are! How beau- ti- ful You

1. A F#m E A

are!

F#m E A end

are!