

King Of Kings (Lord of Lords)

Lyrics & Music: Bro AJ (1952 -)

Andante (♩=116)

Insturmental Intro.

mp
Is ther
In this

p *pp*

The instrumental introduction is written in 3/4 time with a key signature of one flat (Bb). It consists of three staves: a vocal line with rests, a piano line, and a bass line. The piano and bass lines feature a steady eighth-note accompaniment. The piece concludes with a final chord in the piano and bass staves.

8

joy, and is there peace, or does con - fu - sion reign the day?
world we strive in vain, and las - ting peace we can - not gain.

The first verse of the song is written in 3/4 time with a key signature of one flat. It consists of three staves: a vocal line with lyrics, a piano line, and a bass line. The piano and bass lines provide a steady accompaniment of eighth notes. The lyrics are: "joy, and is there peace, or does con - fu - sion reign the day? world we strive in vain, and las - ting peace we can - not gain."

15

Life it seem to be ful - filled, and yet ther is an emp - ti -
But in Je - sus light and truth, and Life e - ter - nal is God's

The second verse of the song is written in 3/4 time with a key signature of one flat. It consists of three staves: a vocal line with lyrics, a piano line, and a bass line. The piano and bass lines provide a steady accompaniment of eighth notes. The lyrics are: "Life it seem to be ful - filled, and yet ther is an emp - ti - But in Je - sus light and truth, and Life e - ter - nal is God's"

22

ness. Gift. King of kings, Lord of Lords,

mp

This system contains measures 22 through 28. It features a vocal line and piano accompaniment. The vocal line begins with a rest for two measures, then sings "ness. Gift." in measure 22, followed by "King of kings, Lord of Lords," in measures 23-28. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present in measure 23. A repeat sign is located at the beginning of measure 23.

29

Prince of prin-ces, ru-ler of all. Je - sus Sa - vior for us

This system contains measures 29 through 35. The vocal line continues with "Prince of prin-ces, ru-ler of all. Je - sus Sa - vior for us" across these measures. The piano accompaniment continues with chords and a bass line.

36

al, up - on His na-me do call

1. 2. *D.S. al Fine Fine*

This system contains measures 36 through 42. The vocal line concludes with "al, up - on His na-me do call" in measures 36-42. The piano accompaniment features a first ending (1.) and a second ending (2.) in measures 41-42. The second ending is marked *D.S. al Fine Fine*. A repeat sign is located at the beginning of measure 41.