

# AWESOME LOVE

Words and music by Mary Rose Jensen

Musical notation for the first system of the song. It consists of a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The melody is written in a simple, accessible style. Below the staff, the lyrics are written in three lines, with hyphens indicating syllables that span across notes. Above the staff, the chords are indicated as F, C, F, Bb, and F.

F C F B $\flat$  F

Awe - some Love, the wounds You bore were  
Awe - some Love, tho' Might - y God, Your  
Awe - some Love, You did not try to

Musical notation for the second system of the song. It continues the melody from the first system. The chords are indicated as Dm7, C, F, C, F, C, and F.

Dm7 C F C F C F

not for Your own sin. But for my sick and  
flesh was pierced and the torn. But I de - served that  
turn from all the pain. But Ho - ly Lamb of

Musical notation for the third system of the song. It concludes the melody. The chords are indicated as Bb, F, Dm7, C, and F.

B $\flat$  F Dm7 C F

dy - ing soul so heal - ing could be - gin.  
pun - ish - ment, in - stead I was re - born.  
God, You died that I could live a gain.

From "Songs of Joy Vol. 1"

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