

Beyond Description

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voice

The musical score is written for a voice part in 4/4 time. It consists of eight lines of music, each with a treble clef and a key signature of one flat (Bb). The lyrics are written below the notes. Chord symbols are placed above the staff lines. The lyrics are: 'You are beau-ti-ful be-yond de-scrip-tion Lov'-li-er than the lov'-li-est of things. Cre-a-tion bows down to Your glo-ry. Your ma-jes-ty it's the rea-son why I sing. The hea-vens when com-pared to You O Lord Can-not e-qual or e-ven come close I've been cap-tured by the weight of Your pre-sence It is You and You a-lone that means the most. Ho-ly are You Lo-rd Who is like You? So faith-ful and tr-ue'

C Fm6/C Csus4 C

You are beau - ti - ful be - yond de - scrip - tion

3 Am7 D2/F# Gsus4 G

Lov' - li - er than the lov' - li - est of things. Cre -

5 F G Am7 G2/B C2

a - tion bows down to Your glo - ry. Your

7 Dm7 Gsus4/E Gsus4 G

ma - jes - ty it's the rea - son why I sing. The

9 C Fm6/C Csus4 C

hea - vens when com - pared to You O Lord Can - not

11 Am7 D2/F# Gsus4 G F G Am7 G2/B

e - qual or e - ven come close I've been cap - tured by the weight of Your pre -

14 C2 Dm7 Gsus4/E Gsus4

sence It is You and You a - lone that means the most.

17 C Am7 Gsus4 G/F C/E FMaj7

Ho - ly are You Lo - rd Who is like You? So faith - ful and tr - ue

20 Gsus4 G G/B C Am7 Gsus4 G F G

I want to praise You mo-re There is a rea-son why

23 Am7 G/A Am7 Dm7 C2/E F Am7 G

You are beau-ti-ful O Lord Beau-ti-ful O Lord You are

26 F/G C

beau-ti-ful O Lord In m-y sight.