

CHILD OF MARY

Words and music by Mary Rose Jensen

B♭ F B♭ F B♭ F C C7

As a babe was born in Beth - le - hem, In a low - ly, com - mon place,
As He grew, He was Em - man - u - el, God with us, Who knew our pain.
As He died, His friends de - sert - ed Him When He bore the cross a - lone.

The first system of musical notation for 'Child of Mary' is in 3/4 time with a key signature of one flat (Bb). It consists of a treble and bass staff. The treble staff contains the vocal melody, and the bass staff contains the piano accompaniment. The lyrics are written below the treble staff. The system ends with a C7 chord.

Dm B♭ F B♭ F Am/C C7 F

God Him - self had come in hu - man flesh, Je - sus Christ, our means of grace.
He felt hun - ger, thirst and wear - i - ness, But though tempt - ed, had no stain.
Then the hum - ble child of Mar - y Rose from death to heav - en's throne.

The second system of musical notation continues the piece. It features the same vocal and piano parts. The lyrics are written below the treble staff. The system ends with an F chord.

F C/E Dm B♭ F C F C/E Dm B♭ C sus C

Child of Mar - y, yet the One True God, By this won - drous mys - ter - y

The third system of musical notation continues the piece. It features the same vocal and piano parts. The lyrics are written below the treble staff. The system ends with a C chord.

C7 Dm B♭ F B♭ F Am/C C7 F

Je - sus came to save the dy - ing, bring - ing joy - ful life and peace.

The fourth and final system of musical notation concludes the piece. It features the same vocal and piano parts. The lyrics are written below the treble staff. The system ends with an F chord.