

I Believe Jesus Saves

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Mark Cole

$\text{♩} = 144$
Gtr capo up 2 frets
 keys only

1 A D E D
 5 A *Rhy in 1st x-1/2 x feel* D E D A
 9 E D A A_{sus}⁴ A
 13 Bm⁷ A/C# D D/E A
 17 Bm⁷ *Build...In '4'* A/C# D E A/C# D
 21 F#m⁷ E A/C# D F#m⁷ E A/C# D
 25 E F#_{sus}⁴ F# A/C# Bm⁷
 29 F#m⁷ E A/C# D F#m⁷ E A/C# D
 33 D/E *3rd x to Coda* 1. A ^{1/2 x} A_{sus}⁴ A

1. Ear-ly Sun-day morn-ing He rose up from the grave The
 took all our dis-eas-es with stripes up-on His back
 Vic-tor ov-er death and hell and sin The
 How can we re-pay so great a debt The
 grave could not con-tain Him there from death He took the keys and
 pun-ish-ment He paid for us the debt for all man-kind He
 now He reigns for-ev-er His king-dom will not cease I be-lieve
 car-ried all our sor-rows the peace He gives is mine
 Je-sus saves I be-lieve Je-sus heals I be-lieve
 that He died and rose for me I be-lieve
 Je-sus saves I be-lieve Je-sus heals I be-lieve
 that He paid the debt for me 2. He

2. 37 A 1/2 x A_{sus}⁴ A 3 Bm⁷ A/C#

We like sheep have gone a-stray and

41 D D/E A Bm⁷ A/C#

turned to our own ways But Je-sus died that through Him we might live

45 E_{sus}⁴ E A/C# Bm⁷ A/C#

He bore the pain of Cal - va - ry by

49 D D/E A Bm⁷ Build...in '4' A/C#

death u-pon the cross But now He reigns in vic - to - ry by

53 D E A/C# D D.S. al Coda

death He paid the cost I be-lieve

Coda 55 A A_{sus}⁴ A A/C# D₄ F#m⁷ E A/C# D

I be-lieve Je - sus saves I be-lieve

59 F#m⁷ E A/C# D E F#sus⁴

Je - sus heals I be-lieve that He died and — rose for — me

63 F# A/C# Bm⁷ F#m⁷ E A/C# D F#m⁷ E

I be-lieve Je - sus saves I be-lieve Je - sus heals

68 A/C# D D/E A 1/2 x F#m⁷ Bm⁷

I be-lieve that He paid the debt for — me — I be-lieve that He paid

74 D/E A F#m⁷ Bm⁷ D/E E A

the debt for — me — I be-lieve that He paid the debt for me

molto rit.

Strings

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1 Early/He took..
1 Tacit 1st x

Musical notation for measures 1-9. The score is in G major (one sharp) and 4/4 time. Measures 1-4 are marked with a '4' above the staff. Measures 5-9 are marked with a '1' in a box above the staff. The notation includes treble and bass staves with various chordal and melodic figures.

Musical notation for measures 10-15. The score is in G major and 4/4 time. Measures 10-15 are marked with 'In 1st x' above the staff. The notation includes treble and bass staves with various chordal and melodic figures.

Musical notation for measures 16-20. The score is in G major and 4/4 time. Measures 16-20 are marked with '16' above the staff. The notation includes treble and bass staves with various chordal and melodic figures.

Musical notation for measures 21-26. The score is in G major and 4/4 time. Measures 21-26 are marked with a '2' in a box above the staff and 'I believe..' above the staff. The notation includes treble and bass staves with various chordal and melodic figures.

Musical notation for measures 27-32. The score is in G major and 4/4 time. Measures 27-32 are marked with '27' above the staff. The notation includes treble and bass staves with various chordal and melodic figures.

3rd x to Coda

1. 2.

3 39 We like sheep...

45

51

D.S. al Coda

Coda

55

I believe...

4

Strings

I Believe Jesus Saves..

60

Musical notation for measures 60-64. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music features a complex texture with many beamed notes and slurs, particularly in the treble staff, suggesting a fast or intricate passage.

65

Musical notation for measures 65-69. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music continues with a complex texture of beamed notes and slurs, similar to the previous system.

70

Musical notation for measures 70-74. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music becomes more sparse, with fewer notes and some rests, indicating a change in texture or dynamics.

75

Musical notation for measures 75-79. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music concludes with a *molto rit.* (molto ritardando) marking, indicated by a curved line above the notes in the treble staff.

opt. Flute

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Pg. 1 of 2

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♩ = 144

1 4 3 Tacit 1st x

10 3

17 In 1st x

21 I believe..

25

29

33 3rd x to Coda 1.

2. 37 3 We like sheep..

40

2

Musical staff 40-44: Treble clef, key signature of three sharps (F#, C#, G#). Measure 40 has a fermata with a '2' above it. Measures 41-44 contain a sequence of chords and eighth notes.

45

2

Musical staff 45-49: Treble clef, key signature of three sharps. Measures 45-49 feature complex chordal textures with many beamed notes and slurs. Measure 49 has a fermata with a '2' above it.

50

D.S. al Coda

Musical staff 50-54: Treble clef, key signature of three sharps. Measures 50-54 continue the chordal texture. Measure 54 ends with a double bar line and the instruction 'D.S. al Coda'.

Coda 55

I believe... 4

Musical staff 55-58: Treble clef, key signature of three sharps. Measure 55 starts with a Coda symbol. Measures 55-58 contain a vocal line with lyrics 'I believe...' and a circled '4' above the notes.

59

Musical staff 59-62: Treble clef, key signature of three sharps. Measures 59-62 continue the vocal line with lyrics and complex accompaniment.

63

Musical staff 63-66: Treble clef, key signature of three sharps. Measures 63-66 continue the vocal line with lyrics and complex accompaniment.

67

Musical staff 67-70: Treble clef, key signature of three sharps. Measures 67-70 continue the vocal line with lyrics and complex accompaniment.

71

2

Musical staff 71-75: Treble clef, key signature of three sharps. Measures 71-75 continue the vocal line with lyrics and complex accompaniment. Measure 75 has a fermata with a '2' above it.

76

paid the debt for..

Musical staff 76-79: Treble clef, key signature of three sharps. Measures 76-79 continue the vocal line with lyrics 'paid the debt for..' and complex accompaniment. Measure 79 ends with a double bar line.

molto rit.

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1 4 3 Tacit 1st x

10 3

17 In 1st x

2 21 I believe..

25

29

33 3rd x to Coda 1.

2. 37 3 We like sheep..

40 *2*

45 *2*

50 *D.S. al Coda*

Coda 55 *I believe...* 4

59

63

67

71 *2*

76 *paid the debt for..*

molto rit.

A-Sax

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♩ = 144

1 4 3 Tacit 1st x

10 3

17 In 1st x

2 21 I believe..

T-Sax/Clar

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1 4 3 Tacit 1st x

10 3

17 In 1st x

2 21 I believe..

25

29

33 3rd x to Coda 1.

2. 37 3 We like sheep..

40 *2*

45 *2*

50 *D.S. al Coda*

Coda 55 *I believe...* 4

59

63

67

71 *2*

76 *paid the debt for..*

molto rit.

opt. F-Hrn

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1 Early/He took... Tacit 1st x

10

17 In 1st x

21 I believe..

25

29

33 3rd x to Coda

2. 37 We like sheep..

40

45

50

Coda 55

59

63

67

71

76

molto rit.

40

2

45

>

2

50

D.S. al Coda

Coda 55

I believe... 4

59

^

63

^

67

^

71

2

76

paid the debt for..

molto rit.

40 *2*

45 *>* *2*

50 *D.S. al Coda*

Coda 55 *I believe...* *4*

59 *^*

63 *^*

67 *^*

71 *2*

76 *paid the debt for..*

molto rit.

I BELIEVE JESUS SAVES

MARK COLE

INTRO: A D E D (2X'S)

A D E D A

EARLY SUNDAY MORNING, HE ROSE UP FROM THE GRAVE

E D A Asus A

THE VICTOR OVER DEATH AND HELL AND SIN

Bm7 A/C# D Esus A

THE GRAVE COULD NOT CONTAIN HIM THERE, FROM DEATH HE TOOK THE KEYS

Bm7 A/C# D E

AND NOW HE REIGNS FOREVER, HIS KINGDOM WILL NOT CEASE

A/C# D F#m7 E

I BELIEVE, JESUS SAVES

A/C# D F#m7 E

I BELIEVE, JESUS HEALS

A/C# D E F#sus F#

I BELIEVE THAT HE DIED AND ROSE FOR ME

A/C# Bm7 F#m7 E

I BELIEVE, JESUS SAVES

A/C# D F#m7 E

I BELIEVE JESUS HEALS

A/C# D Esus A Asus A

I BELIEVE THAT HE PAID THE DEBT FOR ME

A D E D A

HE TOOK ALL OUR DISEASES WITH STRIPES UPON HIS BACK

E D A Asus A

HOW CAN WE REPAY SO GREAT A DEBT

Bm7 A/C# D Esus A

THE PUNISHMENT HE PAID FOR US, THE DEBT FOR ALL MANKIND

Bm7 A/C# D E

HE CARRIED ALL OUR SORROWS, THE PEACE HE GIVES IS MINE

Bm7 A/C# D Esus A

WE LIKE SHEEP HAVE GONE ASTRAY AND TURNED TO OUR OWN WAYS

Bm7 A/C# Esus E A/C#

BUT JESUS DIED THAT THROUGH HIM WE MIGHT LIVE

Bm7 A/C# D Esus A

HE BORE THE PAIN OF CALVARY BY DEATH UPON THE CROSS

Bm7 A/C# D E

BUT NOW HE REIGNS IN VICTORY, BY DEATH HE PAID THE COST

A F#m7

FOR ME

Bm7 Esus A F#m7

I BELIEVE THAT HE PAID THE DEBT FOR ME

Bm7 Esus E A (out) A D E D (2x's) A

I BELIEVE THAT HE PAID THE DEBT FOR ME

Rit.

Last x rit.