

I Turn To You

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Rachel Sledding
Arr. Mark Cole

♩ = 146

1/2 feel: all in

1 **A \flat 2** **D \flat 6/9**

5 **Fm^{7/11}** **E \flat** **C \sharp 2**

9 **A \flat** **D \flat**

Where do I go in times of trib - u - la - tion

13 **Fm⁷** **E \flat** **D \flat**

Where do I go in times of war?

17 **Fm⁷** **E \flat** **Fm⁷ E \flat D \flat**

Where do I go when all I have is tak - en a - way _____ I

21 **E \flat sn. 2&4** **A \flat D \flat /A \flat A \flat**

lean on Your ev - er - last - ing arms I turn to You

25 **D \flat** **Fm⁷ E \flat /F Fm⁷**

_____ with all of my heart Lord I turn to You

29 **D \flat E \flat A \flat /E \flat E \flat**

_____ with all of my strength _____ I turn to You

33 **D \flat Fm⁷ E \flat /F Fm⁷**

_____ and shout! Hal - le - lu - jah I turn to You

37 **D \flat E \flat** **1. A \flat D \flat /A \flat A \flat to 1/2 feel**

last x to Coda (tag)

_____ my mer - ci - ful God _____

23.

41 $A\flat$ $D\flat/A\flat$ $A\flat$ $1/2$ feel 3 $D\flat$

You give me strength in times of weak - ness

45 Fm^7 $E\flat$

cour - age to be strong faith - ful - ness and love for - ev - er - more

49 $D\flat$ $E\flat$

You give me joy ev - er - last - ing and

53 Fm^7 $E\flat$ Sn. 2&4

peace in my soul I lean on Your ev - er - last - ing arms

57 $A\flat$ $D\flat/A\flat$ $A\flat$ D.S.

I turn to You

Coda (tag)

59 Fm^7 $Fm/E\flat$ $C\sharp$ $E\flat$

I turn to You my mer - ci - ful God

63 Fm^7 $Fm/E\flat$ $D\flat$ $E\flat$ $D\flat/E\flat$

I turn to You *molto rit.* my mer - ci - ful

67 $A\flat$

God

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Flute 123

♩ = 146

Where do I...

1 8 1 Tacit 1x

12

16 2

21 In 1x I turn to...

2 25% 2

30

34 last x to Coda (tag)

1. 2.3. 39 You give me...

43 3 strength..

47

51

55

Coda (tag)

59

64

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♩ = 146

Where do I...

1 Tacit 1x

last x to Coda (tag)

You give me...

3 strength..

47

Musical staff 47-50: Treble clef, key signature of two flats. Measure 47: whole note chord (F2, A2, C3). Measure 48: whole rest. Measure 49: whole note (F2), quarter note (A2). Measure 50: whole note chord (F2, A2, C3).

51

Musical staff 51-54: Treble clef, key signature of two flats. Measure 51: whole note chord (F2, A2, C3). Measure 52: whole rest. Measure 53: quarter note (F2), quarter note (A2), quarter note (C3). Measure 54: whole note chord (F2, A2, C3).

55

Musical staff 55-58: Treble clef, key signature of two flats. Measure 55: whole note chord (F2, A2, C3) with a '2' above it. Measure 56: quarter rest, quarter note (F2), quarter note (A2), quarter note (C3). Measure 57: quarter note (F2), quarter note (A2), quarter note (C3) with an accent (^) above. Measure 58: quarter note (F2), quarter note (A2), quarter note (C3) with an accent (^) above. Ends with **D.S.**

Coda (tag)

59

Musical staff 59-63: Treble clef, key signature of two flats. Measure 59: quarter rest, quarter note (F2), quarter note (A2), quarter note (C3). Measure 60: whole note chord (F2, A2, C3). Measure 61: whole note chord (F2, A2, C3). Measure 62: whole note chord (F2, A2, C3) with a '2' above it. Measure 63: quarter rest, quarter note (F2), quarter note (A2), quarter note (C3). The text "I turn to..." is written above the staff.

64

Musical staff 64-66: Treble clef, key signature of two flats. Measure 64: whole note chord (F2, A2, C3). Measure 65: whole note chord (F2, A2, C3) with a '2' above it. Measure 66: whole note chord (F2, A2, C3) with a fermata above. Ends with **molto rit.**

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A-Sax 1/2

♩ = 146

Where do I...

1 Tacit 1x

last x to Coda (tag)

You give me...

3 strength..

47

51

55

Coda (tag)

⊕59 I turn to...

64

molto rit.

47

Musical staff 47-50: Treble clef, key signature of two flats. Measure 47: whole note chord (F3, A2, C3). Measure 48: whole rest. Measure 49: quarter note G2, quarter note A2. Measure 50: whole note chord (F3, A2, C3).

51

Musical staff 51-54: Treble clef, key signature of two flats. Measure 51: whole note chord (F3, A2, C3). Measure 52: whole rest. Measure 53: quarter note G2, quarter note A2. Measure 54: whole note chord (F3, A2, C3).

55

Musical staff 55-58: Treble clef, key signature of two flats. Measure 55: whole note chord (F3, A2, C3) with a '2' above it. Measure 56: quarter rest. Measure 57: quarter note G2, quarter note A2. Measure 58: whole note chord (F3, A2, C3) with an accent (^) above it.

D.S.

Coda (tag)

59

Musical staff 59-63: Treble clef, key signature of two flats. Measure 59: quarter note G2, quarter note A2. Measure 60: whole note chord (F3, A2, C3). Measure 61: whole rest. Measure 62: whole note chord (F3, A2, C3) with a '2' above it. Measure 63: whole note chord (F3, A2, C3).

I turn to...

64

Musical staff 64-66: Treble clef, key signature of two flats. Measure 64: whole note chord (F3, A2, C3). Measure 65: whole note chord (F3, A2, C3) with a '2' above it. Measure 66: whole note chord (F3, A2, C3).

molto rit.

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Trb 1-3

♩ = 146

Where do I...

1 Tacit 1x

last x to Coda (tag)

You give me...

3 strength..

47

51

55

Coda (tag)

59

64

molto rit.

Trb4/B-Sax

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Pg. 1 of 2

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1 Where do I...
1 Tacit 1x

1 8

12

16 2

21 In 1x I turn to...

2 25 2

30

34 last x to Coda (tag)

1. 2.3. 39 You give me...

43 3 strength..

47



51



55



Coda (tag)

♩ 59

I turn to...



64

