

I Want To Know You

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Mark Cole

♩ = 80

Flute cue

1. Lord as I hum - ble my - self be - fore You My cry and my _ prayer
 2. Here in this qui - et place all a - lone My cry and my _ prayer

Lord is to know You, to hear from Your Word Your wis - dom and truth that I live my
 cry and my _ prayer Lord is to know You more I want to hear

Your voice and know Your ways and fol - low You Lord all
 of my _ days to walk with You ev' - ry step that I take, O Lord

my - God I want to know You I want to know

You I want to know You I want to know

1. I want to hear I want to know
 2. I want to know I want to know

Strg Synth

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1

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one flat (Bb). The first system consists of two staves: a treble clef staff and a bass clef staff. Measure 1 has a treble staff with a whole chord (F2, Ab2, C3, Eb3) and a bass staff with a whole note (F2). Measure 2 has a treble staff with a whole chord (F2, Ab2, C3, Eb3) and a bass staff with a whole note (F2). Measure 3 has a treble staff with a whole chord (F2, Ab2, C3, Eb3) and a bass staff with a whole note (F2). Measure 4 has a treble staff with a whole chord (F2, Ab2, C3, Eb3) and a bass staff with a whole note (F2). Measure 5 has a treble staff with a whole chord (F2, Ab2, C3, Eb3) and a bass staff with a whole note (F2). Measure 6 has a treble staff with a whole chord (F2, Ab2, C3, Eb3) and a bass staff with a whole note (F2).

7 1 Verses

Musical notation for measures 7-10. The piece is in 4/4 time with a key signature of one flat (Bb). The first system consists of two staves: a treble clef staff and a bass clef staff. Measure 7 has a treble staff with a whole chord (F2, Ab2, C3, Eb3) and a bass staff with a whole note (F2). Measure 8 has a treble staff with a whole chord (F2, Ab2, C3, Eb3) and a bass staff with a whole note (F2). Measure 9 has a treble staff with a whole chord (F2, Ab2, C3, Eb3) and a bass staff with a whole note (F2). Measure 10 has a treble staff with a whole chord (F2, Ab2, C3, Eb3) and a bass staff with a whole note (F2).

11

Musical notation for measures 11-14. The piece is in 4/4 time with a key signature of one flat (Bb). The first system consists of two staves: a treble clef staff and a bass clef staff. Measure 11 has a treble staff with a whole chord (F2, Ab2, C3, Eb3) and a bass staff with a whole note (F2). Measure 12 has a treble staff with a whole chord (F2, Ab2, C3, Eb3) and a bass staff with a whole note (F2). Measure 13 has a treble staff with a whole chord (F2, Ab2, C3, Eb3) and a bass staff with a whole note (F2). Measure 14 has a treble staff with a whole chord (F2, Ab2, C3, Eb3) and a bass staff with a whole note (F2).

15 I want to ... 2

Musical notation for measures 15-18. The piece is in 4/4 time with a key signature of one flat (Bb). The first system consists of two staves: a treble clef staff and a bass clef staff. Measure 15 has a treble staff with a whole chord (F2, Ab2, C3, Eb3) and a bass staff with a whole note (F2). Measure 16 has a treble staff with a whole chord (F2, Ab2, C3, Eb3) and a bass staff with a whole note (F2). Measure 17 has a treble staff with a whole chord (F2, Ab2, C3, Eb3) and a bass staff with a whole note (F2). Measure 18 has a treble staff with a whole chord (F2, Ab2, C3, Eb3) and a bass staff with a whole note (F2).

19

Musical notation for measures 19-22. The piece is in 4/4 time with a key signature of one flat (Bb). The first system consists of two staves: a treble clef staff and a bass clef staff. Measure 19 has a treble staff with a whole chord (F2, Ab2, C3, Eb3) and a bass staff with a whole note (F2). Measure 20 has a treble staff with a whole chord (F2, Ab2, C3, Eb3) and a bass staff with a whole note (F2). Measure 21 has a treble staff with a whole chord (F2, Ab2, C3, Eb3) and a bass staff with a whole note (F2). Measure 22 has a treble staff with a whole chord (F2, Ab2, C3, Eb3) and a bass staff with a whole note (F2).

23

Musical notation for measures 23-26. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a dotted quarter note followed by eighth notes, and a long phrase of sixteenth notes. The bass staff contains a simple accompaniment with a dotted quarter note and a half note.

27

Musical notation for measures 27-30. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line with a dotted quarter note and eighth notes, and a long phrase of sixteenth notes. The bass staff continues the accompaniment with a dotted quarter note and a half note.

31

1. 2. D.S. 3.

Musical notation for measures 31-34. The system consists of a treble clef staff and a bass clef staff. Measures 31-32 are marked with a first ending bracket. Measures 33-34 are marked with a second ending bracket and 'D.S.' (Da Capo). The treble staff features a melodic line with eighth notes and a dotted quarter note. The bass staff features a simple accompaniment with a dotted quarter note and a half note.

35 Tag: Opt. worship vamp

Musical notation for measures 35-38. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a vamp consisting of two chords: a triad and a dyad, both with a dotted quarter note. The bass staff contains a simple accompaniment with a dotted quarter note and a half note.

39

Laxt x Fine opt. Repeat

Musical notation for measures 39-40. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a vamp consisting of two chords: a triad and a dyad, both with a dotted quarter note. The bass staff contains a simple accompaniment with a dotted quarter note and a half note. The system ends with a double bar line and repeat dots.

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1 Solo

6 1 Verses Tacit 1x

10

14 I want to ... 2 in 1x

18

22

26

30 last x Fine 1. 2. D.S. 3.4. D.S.S. opt. worship vamp

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1 6 1 verses tacit 1x

11

15 I want to hear.. 2 In 1x

19

23

tag

27 Last x Fine

31 1. 2. D.S. 3.4. D.S.S. opt worship vamp

A-Sax 1/2

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1 **6** 1 verses tacit 1x

11

15 I want to hear.. 2 $\text{\textcircled{S}}$ In 1x

19

23

27 tag Last x Fine

31

1. 2. *D.S.* $\text{\textcircled{S}}$ 3.4. *D.S.S.* $\text{\textcircled{S}}$
opt. worship vamp

T-Sax/Clar

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1 6 1 verses tacit 1x

11

15 I want to hear.. 2 In 1x

19

23

27 tag Last x Fine

31 1. 2. D.S. 3.4. D.S.S. opt. worship vamp

Trb 1-3

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1 6 1 verses tacit 1x

11

15 I want to hear.. 2 In 1x

19

23

27 tag Last x Fine

31 1. 2. D.S. 3.4. opt. worship vamp D.S.S.

Trb4/B-Sax

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1 6 1 verses tacit 1x

11

15 I want to hear.. 2 In 1x

19

23

27 tag Last x Fine

31 1. 2. D.S. 3.4. D.S.S. opt worship vamp

opt. F-Hrn

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1 **6** **1** verses tacit 1x

11

15 I want to hear.. **2** In 1x

19

23

tag

27 Last x Fine

31 1. 2. *D.S.* 3.4. *D.S.S.* opt. worship vamp