



22 *C<sub>maj</sub>7* *choir* *A/C#* *all 3* *Am7* *G/B* *C/D* *D* *G/B*

never nev-er nev-er wa-lk a-lone for He's al-ways there is-n't it good

25 *C* *D/C* *Bm7* *Em7* *G/B* *C* *D/C* *3*

to know the Lord is-n't it good to Praise His

28 *Bm7* *Em7* *G/B* *C* *D/C* *Bsus4* *B/D#* *Em7* *G/B*

Name is-n't it good to know that He's al-ways there for us is-n't it good

31 *C* *D7* *3rd X to CODA* *1.2.* *C/G* *G*

to know the Lord Well I

*CODA* *33* *C/G* *G* *C* *D7* *C/G* *G*

Lord is-n't it good to know the Lord

*Rit.*

Flute 123

# Isn't It Good

www.praisecharts.com

Janine Price  
Arr. Mark Cole

♩ = 63

1 *Intro* 5 1 Isn't it.. *Tacit 1x*

9

13 1. *in 1x* 2. 2 Well I found..

17

21 2 3 Isn't it...

26 2

31 3rd x to Coda 1.2.

Coda 33 Isn't it..

Rit.

Detailed description: This is a musical score for a flute part. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 63. The score consists of several staves of music. The first staff starts with an 'Intro' section (measures 1-5) and then a first ending (measures 6-8) labeled '1' with the lyrics 'Isn't it..'. This is followed by a 'Tacit 1x' section (measures 9-12). The second staff (measures 13-16) has two endings: the first ending (measures 13-14) is marked '1. in 1x' and the second ending (measures 15-16) is marked '2.' with the lyrics 'Well I found..'. The third staff (measures 17-20) continues the melody. The fourth staff (measures 21-25) has a first ending (measures 21-22) marked '2' and a second ending (measures 23-25) marked '3' with the lyrics 'Isn't it...'. The fifth staff (measures 26-30) continues the melody and ends with a first ending (measures 26-27) marked '2'. The sixth staff (measures 31-32) is a first ending marked '1.2.' and is labeled '3rd x to Coda'. The final staff (measures 33-36) is the 'Coda' section, starting with a double bar line and a repeat sign, and ending with a double bar line. The tempo is marked 'Rit.' (Ritardando) at the end of the piece.

Trpt 123

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21 2 3 Isn't it...

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31 3rd x to Coda 1.2.

Coda ⊕ 33 Isn't it..

Rit.

A-Sax 1/2

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9

1. *in 1x* 2. 2 Well I found..

17

21 2 3 Isn't it...

26 2

31 *3rd x to Coda* 1.2.

*Coda* 33 Isn't it.. *Rit.*

T-Sax/Clar

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Arr. Mark Cole

♩ = 63

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9

13 1. *in 1x* 2. 2 Well I found..

17

21 2 3 Isn't it...

26 2

31 3rd x to Coda 1.2.

Coda 33 Isn't it.. Rit.



Trb4/B-Sax

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Arr. Mark Cole

♩ = 63

1 *Intro*

5

1 Isn't it..

*Tacit 1x*

9

13 1. *in 1x*

2.

2 Well I found..

17

21

2

3 Isn't it...

26

31

3rd x to Coda

1.2.

Coda

33

Isn't it..

*Rit.*