

Lord Here's My Heart

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Mark Cole

♩ = 72 Guitar groove.

1 *Gm⁷ B \flat C_{sus}⁴ C Gm⁷ B \flat /C C F*

6 *B \flat 2 C B \flat 2 C Gm⁷ B \flat*

unison 1x

9 *C_{sus}⁴ C B \flat 2 C B \flat 2 C*

You _____ The things of this _____ earth I now take from _____ view and I

12 *Gm⁷ B \flat C_{sus}⁴ C Gm⁷ B \flat /C C F* *4thx to Coda (tag)*

set my heart on You _____ Lord I set my heart on You _____

16 *F F/A B \flat C Dm⁷ Am⁷*

1. So pur - i - fy Lord and cleanse me O Lord That
2. So search me Lord and cleanse all my sin That

19 *Gm⁷ C Dm⁷ Am⁷ Gm⁷ C*

I may be whit - er than snow _____ and take from my life all the things
I may live whol - ly for You _____ For I need Your pre - sence each day

22 *Dm⁷ Gm⁷ B \flat C_{sus}⁴ C D.S.*

not of You Lord cleanse and me make me whole _____
that I live Lord draw and me make close to You _____

Coda (tag) 25 *F Dm⁷ Gm⁷ B \flat /C C F Dm⁷* *Rit.*

_____ Lord I set my heart on You _____ Lord I

28 *Gm⁷ B \flat /C C F*

set my heart on You

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1 Guitar groove.

Musical notation for the guitar groove, measures 1-5. The piece is in 4/4 time with a key signature of one flat (Bb). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The bass line consists of a steady eighth-note pattern: G2, Bb2, G2, Bb2, G2, Bb2, G2, Bb2.

1 $\%_6$ Lord here's..

Musical notation for the first verse, measures 6-9. The melody features a series of chords: F4, Bb4, G4, F4, G4, F4, G4, F4. The bass line continues with the eighth-note pattern from the previous section.

Tacit 1x

10

Musical notation for measures 10-13. The melody continues with chords: F4, Bb4, G4, F4, G4, F4, G4, F4. The bass line continues with the eighth-note pattern.

14 4thx to Coda (tag)

Musical notation for the 4thx to Coda (tag) and verses, measures 14-17. Measure 14 is marked with a first ending symbol and contains the chords F4, Bb4, G4, F4. Measure 15 is marked with a first ending symbol and contains the chords F4, Bb4, G4, F4. Measure 16 is marked with a first ending symbol and contains the chords F4, Bb4, G4, F4. Measure 17 is marked with a second ending symbol and contains the chords F4, Bb4, G4, F4. The bass line continues with the eighth-note pattern.

in 1x

2.3.

2

Verses:

18

Musical notation for measures 18-21. The melody continues with chords: F4, Bb4, G4, F4, G4, F4, G4, F4. The bass line continues with the eighth-note pattern.

22 D.S.

Coda (tag) Lord I set..

25

28

Rit.

opt. Flute

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$\text{♩} = 72$
Guitar groove.

1 Tacit 1x 1 Lord here's..

10

14 4thx to Coda (tag) 1. in 1x 2.3. 2 Verses:

18

22 D.S.

Coda (tag) 25 Lord I set..

Rit.

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A-Sax 1/2

Lord Here's My Heart

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$\text{♩} = 72$
Guitar groove.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of several staves of music. The first staff starts with a measure of rest, followed by a measure with a '5' below it, and then a double bar line with a first ending bracket. The lyrics 'Lord here's..' are written above the notes. The second staff continues the melody with notes and rests. The third staff has a measure of rest, followed by a measure with a circled cross symbol, and then a double bar line with a first ending bracket. The lyrics '1. in 1x' and '2.3.' are written above. The fourth staff continues the melody. The fifth staff has a measure of rest, followed by a measure with a circled cross symbol, and then a double bar line with a first ending bracket. The lyrics '2 Verses:' are written above. The sixth staff continues the melody. The seventh staff has a measure of rest, followed by a measure with a circled cross symbol, and then a double bar line with a first ending bracket. The lyrics 'Coda (tag)' are written above. The eighth staff continues the melody with notes and rests. The lyrics 'Lord I set..' are written above. The score ends with a double bar line and a circled cross symbol. The tempo marking 'Rit.' is placed below the final measure.

1
5
Tacit 1x 1 Lord here's..
10
14 *4thx to Coda (tag)* 1. in 1x 2.3. 2 Verses:
18
22 *D.S.*
Coda (tag) 25 Lord I set..
Rit.

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T-Sax/Clar

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Mark Cole

$\text{♩} = 72$
Guitar groove.

1 *Tacit 1x* **1** Lord here's..

10

14 *4thx to Coda (tag)* **1.** in 1x **2.3.** **2** Verses:

18

22 *D.S.*

Coda (tag) **25** Lord I set.. *Rit.*

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Trb 1-3

Lord Here's My Heart

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♩ = 72
Guitar groove.

1 Tacit 1x 5

Lord here's..

10

14 4thx to Coda (tag) 1. in 1x 2.3. 2 Verses:

18

22 D.S.

Coda (tag) 25 Lord I set..

Rit.

The musical score is written in bass clef with a 4/4 time signature. It consists of six staves of music. The first staff starts with a tempo of 72 and a 'Guitar groove' instruction. It includes a 'Tacit 1x' marking and a first ending bracket. The second staff continues the melody. The third staff features a '4thx to Coda (tag)' instruction and two first ending brackets labeled '1. in 1x' and '2.3.'. A second ending bracket labeled '2 Verses:' follows. The fourth and fifth staves continue the musical progression. The sixth staff concludes with a 'Coda (tag)' section, a 'Lord I set..' lyric, and a 'Rit.' (ritardando) instruction.

opt. F-Hrn

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$\text{♩} = 72$
Guitar groove.

1 *Tacit* 1x 1 Lord here's..

5

10 \wedge

14 *4thx to Coda (tag)* 1. in 1x | 2.3. 2 Verses:

18

22 *D.S.*

Coda (tag) 25 Lord I set..

Rit.

The musical score is written in 4/4 time with a tempo of 72 beats per minute. It consists of six staves of music. The first staff begins with a 'Guitar groove' section, marked 'Tacit 1x' and '1'. The second staff continues the groove with an accent mark (^) above the first measure. The third staff includes a '4thx to Coda (tag)' instruction and a first ending marked '1. in 1x' and '2.3.'. The fourth and fifth staves continue the main melody. The sixth staff concludes with a 'Coda (tag)' section, marked '25', and includes performance directions for 'D.S.' (Da Capo), 'Rit.' (Ritardando), and a final double bar line.

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Trb 4

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♩ = 72

Guitar groove.

Lord here's..

1 *Tacit 1x* 5 1

10

14 *4thx to Coda (tag)* 1. in 1x 2.3. 2 Verses:

18

22 *D.S.*

Coda (tag) 25 Lord I set.. *Rit.*

B-Sax

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$\text{♩} = 72$
Guitar groove.

1 *Tacit 1x* **5** **1** ♩ Lord here's..

10

4thx to Coda (tag) **1.** in 1x **2.3.** **2** Verses:

18

22 *D.S.*

Coda (tag) **25** Lord I set.. *Rit.*

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