

40 E_b E_b^7 E_{dim}

Ho - ly Spi - rit Ho ly Fi - re help us lift His Name

43 F Gm^7 F/A rhy out

up high - er praise Al - migh - ty God

1₄₆ B_b E_b/B_b B_b E_b/B_b B_b E_b/B_b B_b E_b/B_b 2_{B_b} E_b/B_b B_b A_b A

We have So -

52 4 B_b A_b/B_b B_b A_b/B_b B_b Cm/B_b B_b A_b A B_b A_b/B_b B_b

praise Him ladies men all: Praise Him So_ praise Him - praise Him simile

57 A_b/B_b B_b Cm/B_b B_b B 5 C B_b/C C B_b/C C

praise Him Praise Him So_ Praise Him - praise Him praise Him

62 Dm/C C B_b B C B_b/C C B_b/C C Dm/C C

Praise Him So_ praise Him - praise Him praise Him Praise Him

68 6 F F^7 F_{dim}

Ho - ly Spi - rit Ho ly Fi - re help us lift His Name up high - er

72 G Am^7 G/B Rhy out C F/C C G Am^7

praise Al - migh - ty God Praise

77 G/B Rhy out C^7 F^7 Tag (4x) F

Ho - ly Spi - rit Ho ly Fi - re

82 F_{dim} G Am^7 G/B F/G C Fine

help us lift His Name up high - er praise Al - migh - ty God

We Have Come

Light R&B

www.praisecharts.com

Janine Price
Arr. Mark Cole

1 *Tacit 1x*

5 **1** We have come... **8**

16

20 **2** So let us dance.. **2**

25 **3** detached

31 **3** Awesome Father..

35

39

42

1. 46

So Praise Him..

2. 50

4

Detailed description: Musical staff 50-53. Measure 50 starts with a second ending bracket. Measures 51-52 contain a sequence of chords and eighth notes. Measure 53 begins with a circled '4' and continues with a similar rhythmic pattern.

54

Detailed description: Musical staff 54-57. Measures 54-55 are mostly rests. Measures 56-57 contain chords and eighth notes, with a circled '4' in measure 57.

So Praise Him..

58

5

Detailed description: Musical staff 58-61. Measures 58-59 are rests. Measures 60-61 contain chords and eighth notes, with a circled '5' in measure 60.

62

Detailed description: Musical staff 62-65. Measures 62-63 are rests. Measures 64-65 contain chords and eighth notes, with a circled '5' in measure 64.

66

6 Holy Spirit..

Detailed description: Musical staff 66-69. Measures 66-67 are rests. Measures 68-69 contain eighth notes and chords, with a circled '6' in measure 68.

70

Detailed description: Musical staff 70-73. Measures 70-71 contain chords with a sharp sign. Measures 72-73 contain eighth notes and chords.

74

Detailed description: Musical staff 74-77. Measures 74-75 contain eighth notes and chords with a circled '5'. Measures 76-77 contain eighth notes and chords.

Vamp: Tacit 1&2nd x

78

(4x's) (Tag) Holy Spirit..

Detailed description: Musical staff 78-81. Measures 78-79 are a vamp section with a repeat sign. Measures 80-81 contain eighth notes and chords, with a circled '5' in measure 80.

82

Detailed description: Musical staff 82-85. Measures 82-83 contain eighth notes and chords with a flat sign. Measures 84-85 contain eighth notes and chords.

We Have Come

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1 *Tacit 1x*

5 **1** We have come... **8**

16

20 **2** So let us dance.. **2**

25 **3** detached

31 **3** Awesome Father..

35

39

42

1. 46

2. 4 So Praise Him..

50

Musical staff 50-53: Treble clef, key signature of one flat (Bb). Measure 50 starts with a second ending bracket. Measure 51 has a circled chord. Measure 52 has a circled chord. Measure 53 has a circled chord. A box with the number 4 is above measure 52.

54

Musical staff 54-57: Treble clef, key signature of one flat (Bb). Measure 54 is a whole rest. Measure 55 has a circled chord. Measure 56 has a circled chord. Measure 57 has a circled chord.

58 5 So Praise Him..

58

Musical staff 58-61: Treble clef, key signature of one flat (Bb). Measure 58 is a whole rest. Measure 59 has a circled chord. Measure 60 has a circled chord. Measure 61 has a circled chord. A box with the number 5 is above measure 60.

62

Musical staff 62-65: Treble clef, key signature of one flat (Bb). Measure 62 is a whole rest. Measure 63 has a circled chord. Measure 64 has a circled chord. Measure 65 has a circled chord.

66 6 Holy Spirit..

66

Musical staff 66-69: Treble clef, key signature of one flat (Bb). Measure 66 is a whole rest. Measure 67 has a circled chord. Measure 68 has a circled chord. Measure 69 has a circled chord. A box with the number 6 is above measure 67.

70

Musical staff 70-73: Treble clef, key signature of one flat (Bb). Measure 70 has a circled chord. Measure 71 has a circled chord. Measure 72 has a circled chord. Measure 73 has a circled chord.

74

Musical staff 74-77: Treble clef, key signature of one flat (Bb). Measure 74 has a circled chord. Measure 75 has a circled chord. Measure 76 has a circled chord. Measure 77 has a circled chord.

78 *Vamp: Tacit 1&2nd x* (4x's) (Tag) Holy Spirit..

78

Musical staff 78-81: Treble clef, key signature of one flat (Bb). Measure 78 has a circled chord. Measure 79 has a circled chord. Measure 80 has a circled chord. Measure 81 has a circled chord.

82

82

Musical staff 82-85: Treble clef, key signature of one flat (Bb). Measure 82 has a circled chord. Measure 83 has a circled chord. Measure 84 has a circled chord. Measure 85 has a circled chord.

A-Sax 1/2 $\text{♩} = 114$

We Have Come

Pg. 1 of 2

Light R&B

www.praisecharts.com

Janine Price

Arr. Mark Cole

Tacit 1x

5 **1** We have come...
8

16

20 **2** So let us dance..
2

25 **3** detached

31 **3** Awesome Father..

35

39

42

1. 46

T-Sax/Clar

♩ = 114

We Have Come

Pg. 1 of 2

Light R&B

www.praisecharts.com

Janine Price

Arr. Mark Cole

1 *Tacit 1x*

5 **1** We have come... 8

16

20 **2** So let us dance.. 2

25 3 detached

31 **3** Awesome Father..

35

39

42

1. 46

2. 50 So Praise Him.. 4

54

58 So Praise Him.. 5

62

66 Holy Spirit.. 6

70

74

78 Vamp: Tacit 1&2nd x (4x's) (Tag) Holy Spirit..

82

Trb 1-3

♩ = 114

We Have Come

Pg. 1 of 2

Light R&B

www.praisecharts.com

Janine Price

Arr. Mark Cole

1 *Tacit 1x*

5 **1** We have come... **8**

16

20 **2** So let us dance.. **2**

25 **3** detached

31 **3** Awesome Father..

35

39

42

1. 46

2. 50 So Praise Him.. 4

54

58 So Praise Him.. 5

62

66 Holy Spirit.. 6

70

74

78 Vamp: Tacit 1&2nd x (4x's) (Tag) Holy Spirit..

82

Trb4/B-Sax

♩ = 114

We Have Come

Pg. 1 of 2

Light R&B

www.praisecharts.com

Janine Price

Arr. Mark Cole

1 *Tacit 1x*

2. 4 So Praise Him..
50

Musical staff 50-53: Bass clef, 4/4 time. Measure 50: quarter rest, eighth notes G4, A4, B4, quarter note G4. Measure 51: quarter rest, eighth notes F4, E4, quarter note D4. Measure 52: quarter rest, eighth notes C4, B3, quarter note A3. Measure 53: quarter rest, eighth notes G3, F3, quarter note E3. Repeat sign at the end of measure 53.

54

Musical staff 54-57: Bass clef, 4/4 time. Measure 54: whole rest. Measure 55: whole rest. Measure 56: quarter notes G3, F3, quarter note E3. Measure 57: eighth notes G3, A3, B3, quarter note G3. Repeat sign at the end of measure 57.

58 5 So Praise Him..

Musical staff 58-61: Bass clef, 4/4 time. Measure 58: whole rest. Measure 59: whole rest. Measure 60: quarter notes G3, F3, quarter note E3. Measure 61: eighth notes G3, A3, B3, quarter note G3. Repeat sign at the end of measure 61.

62

Musical staff 62-65: Bass clef, 4/4 time. Measure 62: whole rest. Measure 63: whole rest. Measure 64: quarter notes G3, F3, quarter note E3. Measure 65: eighth notes G3, A3, B3, quarter note G3. Repeat sign at the end of measure 65.

66 6 Holy Spirit..

Musical staff 66-69: Bass clef, 4/4 time. Measure 66: whole rest. Measure 67: eighth notes G3, A3, B3, quarter note G3. Measure 68: quarter notes G3, F3, quarter note E3. Measure 69: quarter note D3, quarter rest. Repeat sign at the end of measure 69.

70

Musical staff 70-73: Bass clef, 4/4 time. Measure 70: quarter notes G3, F3, quarter note E3. Measure 71: whole rest. Measure 72: quarter notes G3, F3, quarter note E3. Measure 73: eighth notes G3, A3, B3, quarter note G3. Repeat sign at the end of measure 73.

74

Musical staff 74-77: Bass clef, 4/4 time. Measure 74: quarter notes G3, F3, quarter note E3. Measure 75: eighth notes G3, A3, B3, quarter note G3. Measure 76: quarter notes G3, F3, quarter note E3. Measure 77: quarter note D3, quarter rest. Repeat sign at the end of measure 77.

78 *Vamp: Tacit 1&2nd x* (4x's) (Tag) Holy Spirit..

Musical staff 78-81: Bass clef, 4/4 time. Measure 78: quarter notes G3, F3, quarter note E3. Measure 79: quarter notes G3, F3, quarter note E3. Measure 80: quarter notes G3, F3, quarter note E3. Measure 81: quarter note D3, quarter rest. Repeat sign at the end of measure 81.

82

Musical staff 82-85: Bass clef, 4/4 time. Measure 82: quarter notes G3, F3, quarter note E3. Measure 83: whole rest. Measure 84: quarter notes G3, F3, quarter note E3. Measure 85: eighth notes G3, A3, B3, quarter note G3. Repeat sign at the end of measure 85.