

Harvest Time

www.praisecharts.com

D. Klassen
arr. Mark Cole

Rhy/Vcl

♩ = 103

Light groove

1 *Em Am⁷ B⁷ Em Am⁷ B⁷ Em* *Tacit 1x*

Bass Cue Ev'-ry - bo- dy rise —

5 *Em Am B⁷ Em Am*

up it's har- vest time the fields are white the time is right the call is yours and mine no

8 *B⁷ Em Em Am B⁷ Em*

time to play let's work to- day the la- bour- ers are few it's up to me and you

11 *Cmaj⁷ Am B⁷*

look a- round and see the signs wake up it's har - vest

14 *Em Am B⁷ Em* | 2. *Em Am B⁷ Em*

time Ev'- ry bo- dy rise —

18 *G D B⁷ Em D/F# G D*

Solo: There is a world that's long- ing for sal- va- tion call - ing for love in
Salt of the earth it's time to be the fla- your make your pre- sence known

21 *B⁷ Em D/F# G D B⁷ Em*

ev'- ry sit - u - a - tion We are the light that shines in the dark- ness so
live to be the sav- our Hands to the plow let's work the fields to- geth- er be-

24 *Cmaj⁷ Am⁷ D¹¹ drum fill Cmaj⁷ Am⁷ D¹¹ rhy. out*

all the world can see fore the sun goes down Ev'- ry - bo- dy rise —

28 **3** Em Am B⁷ Em Am
 up it's har-vest time the fields are white the time is right the call is yours and mine no

31 B⁷ Em Am B⁷ Em
 time to play let's work to-day the la-bour-ers are few it's up to me and you

34 C^{maj7} Am B⁷ Em Am *2nd x to Coda*
 look a-round and see the signs wake up it's har-vest time

38 C^{maj7} D C^{maj7} Bm⁷ **4** C^{maj7} G^{maj7/9} C^{maj7}
 Lord of the har-vest this is the hour we stand to-geth-er we

42 G^{maj7/9} C^{maj7} G^{maj7/9}
 an-swer to your call will-ing to serve You to do what we need to with

45 Am⁷ C B^{7sus4/13} Em
 hearts of com-pas-sion we're read-y to go Ev'-ry-bo-dy rise—

CODA Φ B⁷ Em **5** Em Am B⁷ Em Em Am
 Rise — up *solo ad lib* Rise — up

53 B⁷ Em Em Am B⁷ Em Em Am B⁷ Em
 Rise — up Rise — up the

58 **6** Em Am B⁷ Em Em⁷
 la-bour-ers are few it's up to me — and you look a-round and

61 C^{maj7} Am B⁷ Em
 see the signs wake up it's har-vest time

Harvest Time

Light groove

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1. *Tacit 1x*

5. **1** Rise up.. *Tacit 1x*

12. **1.** in 1x

16. **2.** There is a world/Salt of the earth.. *Tacit 2x* **2.** Both x's

20.

24. **1.** **2.**

Flute 123

Harvest Time...

28 **3** Rise up...

32

36 *2nd x to Coda* **4** Lord of the harvest..

40

45

CODA **5** Rise Up!

53

57 **6** the labourers..

62

Harvest Time

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1. *Tacit 1x*

5. **1** Rise up.. *Tacit 1x*

12. **1.** in 1x

16. **2.** There is a world/Salt of the earth.. *Tacit 2x* Both x's

20.

24. **1.** **2.**

28 **3** Rise up...

32

2nd x to Coda ⊕

36 **4** Lord of the harvest..

40

45

CODA ⊕

49 **5** Rise Up!

53

6 the labourers..

57

62

A-Sax 1/2

Harvest Time...

3 Rise up...

32

2nd x to Coda ⊕

4 Lord of the harvest..

36

40

45

CODA ⊕

5 Rise Up!

49

53

6 the labourers..

57

62

T-Sax/Clar

♩ = 103

Harvest Time

Pg. 1 of 2

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1. *Tacit 1x*

5. **1** Rise up.. *Tacit 1x*

12. **1.** in 1x

16. **2.** There is a world/Salt of the earth.. *Tacit 2x* Both x's

20.

24. **1.** **2.**

Trb 1-3

Harvest Time...

28 3 Rise up...

32

36 *2nd x to Coda* 4 Lord of the harvest..

40

45

CODA

5 Rise Up!

53

57 6 the labourers..

62

Trb4/B-Sax

Harvest Time...

28 3 Rise up...

Musical staff for measures 28-31. The staff is in bass clef with a key signature of one sharp (F#). Measure 28 starts with a repeat sign and contains a triplet of eighth notes. Measures 29 and 30 continue the triplet pattern. Measure 31 concludes the phrase with a quarter note and a quarter rest.

32

Musical staff for measures 32-35. Measures 32 and 33 continue the triplet pattern from the previous staff. Measure 34 has a 2/4 time signature change and contains a whole rest. Measure 35 has a 4/4 time signature change and contains a quarter note followed by a quarter rest.

36

2nd x to Coda ⊕

4 Lord of the harvest..

Musical staff for measures 36-39. Measure 36 has a 2/4 time signature change and contains a whole rest. Measure 37 has a 4/4 time signature change and contains a triplet of eighth notes. Measures 38 and 39 contain quarter notes and quarter rests.

40

Musical staff for measures 40-44. Measure 40 has a 2/4 time signature change and contains a whole note with a fermata. Measures 41 and 42 contain quarter notes and quarter rests. Measure 43 contains a quarter note and a quarter rest. Measure 44 contains a whole note.

45

Musical staff for measures 45-48. Measure 45 has a 2/4 time signature change and contains a quarter note. Measure 46 has a 4/4 time signature change and contains a quarter note. Measure 47 contains a quarter note and a quarter rest. Measure 48 contains a triplet of eighth notes and a quarter rest.

CODA ⊕

49

5 Rise Up!

Musical staff for measures 49-52. Measure 49 has a 2/4 time signature change and contains a whole rest. Measure 50 has a 4/4 time signature change and contains a triplet of eighth notes. Measures 51 and 52 contain quarter notes and quarter rests.

53

Musical staff for measures 53-56. Measures 53 and 54 contain quarter notes and quarter rests. Measures 55 and 56 contain triplet eighth notes and quarter rests.

57

6 the labourers..

Musical staff for measures 57-61. Measure 57 contains a quarter note and a quarter rest. Measure 58 has a 2/4 time signature change and contains a whole note with a fermata. Measure 59 has a 2/4 time signature change and contains a whole rest. Measure 60 has a 4/4 time signature change and contains a quarter note. Measure 61 has a 4/4 time signature change and contains a quarter note.

62

Musical staff for measures 62-65. Measure 62 has a 2/4 time signature change and contains a quarter note and a quarter rest. Measure 63 has a 4/4 time signature change and contains a quarter note and a quarter rest. Measure 64 contains a whole rest. Measure 65 contains a whole rest.