

Fairest Lord Jesus

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 Arr. by Dan Galbraith

♩ = 104

1. Fair - est Lord Je - sus, Rul - er of all the na - turel
 2. Fair are the mead - ows. Fair - er still the wood - lands.

O Thou of the God - and man the Son! Thee will I
 Robed in the bloom - ing garb of spring. Je - sus is

che - rish, Thee will I ho - nor, Thou, my souls glo - ry,
 fair - er, Je - sus is pur - er, Who makes the woe - ful

joy, heart and to crown.

sing! 3. Fair is the

sun - shine, fair - er still the moon - light. And all the

Vocals, Rhythm

36 E^\flat/G Fm E^\flat A^\flat $\text{E}^\flat/\text{A}^\flat$ B^\flatsus B^\flat $\text{B}^\flat/\text{A}^\flat$ Gm^7
 twink - ling star - ry host. Je - sus shines

40 C Fm E^\flat/G $\text{E}^\flat/\text{A}^\flat$ B^\flatsus B^\flat E^\flat Cm $\text{A}^\flat\text{ma}^9$ A^\flat^6
 bright - er. Je - sus shines pu - rer than all the an - gels

44 $\text{E}^\flat/\text{B}^\flat$ B^\flat B C^\sharp/B B A/B
 heav'n can boast!

3 This verse may be sung on unison melody

49 E E^\flatsus E C^\sharpm A A A
 4. Beau - ti - ful Sav - ior! Lord of the na - tions!

53 E A E/G^\sharp F^\sharpm E D C^\sharpm B A
 Son of God and Son of Man!

57 E/G^\sharp C^\sharp F^\sharpm Am B E E/D^\sharp
 Glo - ry and hon - or, praise ad - o - ra - tion, now

61 C^\sharpm C^\sharpm A E/B B^\flatsus B C^\sharpm B E/G^\sharp A E/G^\sharp G D A E
 and for - ev - er more be Thine! *Rit.*

Rhythm

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♩ = 104

D(no3)
(El. Pno.)

Am⁷
D

D(no3)

Am⁷
D

Toms, "jungle" groove

Sim...

D(no3)

Am⁷
D

D(no3)

Am⁷
D

(El. Gtr. or Keyboard lead 8vb)

1

D² **Dsus** **D²** **Dsus** **D** **Em** **D** **F#** **G²**

"Fairest Lord Jesus..."

2nd X - add Rimtap on 4

D **Em** **D** **G** **D** **Asus** **A** **A** **F#m⁷** **B** **Em**

D **F#** **G** **Asus** **A** **D** **Bm** **G** **D** **A** **A**

"Thee will I cherish..."

D **F#** **G** **Asus** **A** **D** **Bm** **G** **D** **A** **A**

1 **D**(no3) **Am⁷**
D **D**(no3) **Am⁷**
D

2 **D**(no3) **Am⁷**
D **D**(no3) **Am⁷**
D

2 "Fair is the sunshine..."

Eb² **Eb²** **Eb²** **Eb²** **Abm⁷**
Eb

Driving - Snare on 4

Sim...

Rhythm

35 $\frac{E^b}{G}$ A^b2 $\frac{E^b}{G}$ Fm E^b A^b $\frac{E^b}{A^b}$ B^bsus B^b $\frac{B^b}{A^b}$ $Gm7$ "Jesus shines brighter..."

40 C Fm $\frac{E^b}{G}$ $\frac{Em}{A^b}$ B^bsus B^b E^b Cm B^b A^bma^9 A^b6

44 $\frac{E^b}{B^b}$ B^b B $\frac{C\#}{B}$ B

48 $\frac{A}{B}$ E (El. Gr. power chords thru-out) $Esus$ E $\frac{B}{D\#}$ $\frac{3}{}$ "Beautiful Savior..." ff Big 1/2 time feel

51 $C\#m$ B $C\#m$ A $\frac{E}{A}$ A E A $\frac{E}{G\#}$ $F\#m$ E

55 D $C\#m$ B A A $\frac{E}{G\#}$ $C\#$ $F\#m$ $\frac{E}{G\#}$

59 Am B E $\frac{E}{D\#}$ $C\#m$ $\frac{C\#m}{B}$ A $\frac{E}{B}$

63 $Bsus$ B $C\#m$ B $\frac{E}{G\#}$ A $\frac{E}{G\#}$ G D $Rit.$ A E ff $\frac{3}{}$ $Fill$

Trumpet 1,2

Fairest Lord Jesus

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$\text{♩} = 104$

1 "Fairest Lord Jesus..."

"Thee will I cherish..."

17 2nd X only *mf*

21 1 (Play) *mf*

27 2 "Fair is the sunshine..." *mf*

32 "Jesus shines brighter..." *mf*

42 3

46 3 "Beautiful Savior..." *mf*

50

The musical score is written for two trumpets in G major (one sharp) and 4/4 time. It features a tempo of 104 beats per minute. The score is divided into systems, with measures 17, 21, 27, 32, 42, 46, and 50 marked at the beginning of their respective lines. The lyrics are: "Fairest Lord Jesus...", "Thee will I cherish...", "Fair is the sunshine...", "Jesus shines brighter...", and "Beautiful Savior...". The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *mf*. There are three first endings (marked 1) and two second endings (marked 2). A section starting at measure 42 is marked with a '3' and a '3' above it, indicating a triplet. The score concludes with a final cadence at measure 50.

Trumpet 1,2

Fairest Lord Jesus - page 2

56

60

64

Rit.

Alto Sax

Fairest Lord Jesus

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♩ = 104

1 "Fairest Lord Jesus..."

"Thee will I cherish..."

17 *mp* 2nd X only

23 (Play)

27 2 "Fair is the sunshine..."

32 "Jesus shines brighter..."

42 3

47 3 "Beautiful Savior..."

51

57

62 3 *Rit.*

Detailed description: This is a musical score for Alto Saxophone. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked as quarter note = 104. The score is divided into systems. The first system contains the first measure, marked with a '1' in a box and the lyrics "Fairest Lord Jesus...". The second system contains measures 17-22, with lyrics "Thee will Icherish...". Measure 17 has a dynamic marking of *mp* and a note marked "2nd X only". The third system contains measures 23-26, with a "1" in a box above measure 23 and the instruction "(Play)". The fourth system contains measures 27-31, with a "2" in a box above measure 27 and lyrics "Fair is the sunshine...". The fifth system contains measures 32-41, with lyrics "Jesus shines brighter..." and a "3" in a box above measure 41. The sixth system contains measures 42-46, with a "3" in a box above measure 42. The seventh system contains measures 47-50, with lyrics "Beautiful Savior..." and a "3" in a box above measure 47. The eighth system contains measures 51-56. The ninth system contains measures 57-61. The tenth system contains measures 62-66, with a "3" in a box above measure 62 and a *Rit.* marking at the end.

Trombone

Fairest Lord Jesus

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Arr. by Dan Galbraith

♩ = 104

1

"Fairest Lord Jesus..."

"Thee will I cherish..."

(Play)

2

"Fair is the sunshine..."

"Jesus shines brighter..."

3

"Beautiful Savior..."

Trombone

Fairest Lord Jesus - page 2

56

Tpt. 3/Clar.
(dbs. Alto Sax)

Fairest Lord Jesus

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Arr. by Dan Galbraith

$\text{♩} = 104$

1 "Fairest Lord Jesus..."

"Thee will I cherish..."
2nd X only

17 *mp*

23 (Play) *mf*

27 2 "Fair is the sunshine..."

32 "Jesus shines brighter..."

42 3

46 3 "Beautiful Savior..."

50

56

61 *Rit.*

Tenor Sax
(Dbls. Trb.)

Fairest Lord Jesus

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Arr. by Dan Galbraith

$\text{♩} = 104$

1 "Fairest Lord Jesus..."

"Thee will I cherish..."

17 2nd X only

23 (Play)

27 2 "Fair is the sunshine..."

32 "Jesus shines brighter..."

42 3

46 3 "Beautiful Savior..."

50

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 104. The score consists of seven staves of music. The first staff begins with a double bar line and a first ending bracket labeled '1' above it, with the lyrics 'Fairest Lord Jesus...' below. The second staff starts at measure 17 and includes the instruction '2nd X only' and the lyrics 'Thee will I cherish...'. The third staff starts at measure 23 and includes the instruction '(Play)'. The fourth staff starts at measure 27 and includes a second ending bracket labeled '2' above it, with the lyrics 'Fair is the sunshine...'. The fifth staff starts at measure 32 and includes a triplet bracket labeled '3' above it, with the lyrics 'Jesus shines brighter...'. The sixth staff starts at measure 42 and includes another triplet bracket labeled '3' above it. The seventh staff starts at measure 46 and includes a third ending bracket labeled '3' above it, with the lyrics 'Beautiful Savior...'. The final staff starts at measure 50 and ends with a double bar line.

Bass Trombone

Fairest Lord Jesus

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Arr. by Dan Galbraith

♩ = 104

1

"Fairest Lord Jesus..."

"Thee will I cherish..."

1

2

2

"Fair is the sunshine..."

"Jesus shines brighter..."

3

"Beautiful Savior..."

Bari Sax
(Dbls. Bass Trb.)

Fairest Lord Jesus

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Arr. by Dan Galbraith

$\text{♩} = 104$

1 "Fairest Lord Jesus..."
"Thee will I cherish..."

2 "Fair is the sunshine..."
"Jesus shines brighter..."

3 "Beautiful Savior..."

Tenor Sax
(Dbls. Trb.)

Fairest Lord Jesus - page 2

56

60

64

Rit.

Violins
(Synth)

Fairest Lord Jesus

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Arr. by Dan Galbraith

♩ = 104

1 "Fairest Lord Jesus..."

2nd X only

10

"Thee will I cherish..."

15

21 (Play)

27

2 "Fair is the sunshine..."

31

35 "Jesus shines brighter..."

40

45

Detailed description: This is a musical score for Violins (Synth) of the hymn 'Fairest Lord Jesus'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 104. The score is divided into two main sections. The first section, starting at measure 1, is in the key of D major and contains the lyrics 'Fairest Lord Jesus...' and 'Thee will I cherish...'. It includes a first ending bracketed with a '1' and a '2nd X only' instruction. The second section, starting at measure 31, is in the key of B minor and contains the lyrics 'Fair is the sunshine...' and 'Jesus shines brighter...'. It includes a second ending bracketed with a '2' and a '3' marking a triplet. The score uses various dynamics like *mf* and *fz*, and includes performance instructions such as '(Play)'. Measure numbers 10, 15, 21, 27, 31, 35, 40, and 45 are indicated at the start of their respective staves.

Fairest Lord Jesus

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$\text{♩} = 104$

7 *tr* **1** "Fairest Lord Jesus..." 2nd X only *mf*

12

16 *tr* "Thee will I cherish..."

22 **1** **2**

29 **2** "Fair is the sunshine..." *mf*

32 *tr*

37 "Jesus shines brighter..." *tr*

46 **3** "Beautiful Savior..." *ff*

Detailed description: This is a musical score for Flute 1-2 of the hymn 'Fairest Lord Jesus'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 104. The piece begins with a 3-measure rest, followed by a melodic line. The lyrics are: 'Fairest Lord Jesus...', 'Thee will I cherish...', 'Fair is the sunshine...', 'Jesus shines brighter...', and 'Beautiful Savior...'. The score includes various musical notations such as trills, slurs, and dynamic markings (mf, ff). There are three first endings marked with '1' and two second endings marked with '2'. The piece concludes with a final chord marked 'ff'.

Flute 1-2

Fairest Lord Jesus - page 2

50

54

59

63

Fairest Lord Jesus

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Arr. by Dan Galbraith

♩ = 104

Vocals, Rhythm

Rhythm

Trumpet 1,2

Alto Sax

Trombone

Bass Trombone

Flute 1-2

Violins (Synth)

2 3 4 5

Chords: D(no3), Am⁷/D, D(no3), Am⁷/D, D(no3)

Annotations: (El. Pno.), Toms, "jungle" groove, Sim..., (El. Gtr. or Keyboard lead 8vb)

Voc., Rhy.

Rhy.

Tpt. 1,2

Alto Sax

Trb.

Bass Trb.

Fl. 1,2

Vins. (Synth)

6 7 8 9 10

Chords: Am⁷/D, D(no3), Am⁷/D, D², Dsus

Vocals: 1. Fair - est Lord Je - sus, 2. Fair - est Lord Je - sus, are the mead - ows.

Annotations: 2nd X - add Rimtap on 4, "Fairest Lord Jesus...", 2nd X only

Fairest Lord Jesus - page 2

Voc. Rhy. D² Dsus D D^{FF} G² D^{FF} Em D G D^G

Ful - er of all the na - ture's O Robed Thou of the God bloom - and ing man garb the of

Fair - er still the wood - lands. in the of the in the of

D² Dsus D Em D^{FF} G² D^{FF} Em D G D^G

Rhy.

Tpt. 1,2

Alto Sax

Trb.

Bass Trb.

Fl. 1-2

Vins. (Synth)

11 12 13 14 15

Voc. Rhy. Asus A^G F^m7 B Em D^{FF} G Asus A D

Son! Thee will I che - - - rish, Thee will I ho - - - nor, Thou

spring. Je - - - sus is fair - - - er, Je - - - sus is pur - - - er, Who

Asus A A^G F^m7 B Em D^{FF} G Asus A D

Rhy.

Tpt. 1,2 *"Thee will I cherish..."*

2nd X only

Alto Sax

2nd X only

Trb.

2nd X only

Bass Trb.

Fl. 1-2

Vins. (Synth)

16 17 18 19 20

Voc. Rhy. *Bm G D A A D(no3) Am7/D D(no3) Am7/D*
my makes the glo - ry, joy, and to crown.
Bm G D A A D(no3) Am7/D D(no3) Am7/D

Rhy.

Tpt. 1,2 (Play)

Alto Sax (Play)

Trb. (Play)

Bass Trb.

Fl. 1,2 (Play)

Vins. (Synth) (Play)

21 22 23 24 25 26

Voc. Rhy. *D(no3) Am7/D D(no3) Am7/D*
sing!

Rhy. *D(no3) Am7/D D(no3) Am7/D*

Tpt. 1,2

Alto Sax

Trb.

Bass Trb.

Fl. 1,2

Vins. (Synth)

27 28 29 30

Voc. Rhy. Rhy. Tpt. 1,2 Alto Sax Trb. Bass Trb. Fl. 1,2 Vins. (Synth)

41 42 43 44 45

Je - - - sus shines pu - - - rer than all the an - gels heav'n can boast!

E^2 E_m B^7sus B^7 E^b Cm A^7ma^9 A^b6 E^2 E^b B
 G A^b

Voc. Rhy. Rhy. Tpt. 1,2 Alto Sax Trb. Bass Trb. Fl. 1,2 Vins. (Synth)

46 47 48 49 50

3 This verse may be sung on unison melody
 E Esus E
 4. Beau - u - ful Sav - ior! B
 E (El. Gtr. power chords) Esus E D 2

Big 1/2 time feel

"Beautiful Savior..."

Fairest Lord Jesus - page 6

Voc. Rhy. C#m A E A A E A F#m E D C#m

Lord of the na - tions! Son of God and Son of

Rhy. C#m B C#m A E A A E A F#m E D C#m

Tpt. 1,2

Alto Sax

Trb.

Bass Trb.

Fl. 1,2

Vins. (Synth)

51 52 53 54 55

Voc. Rhy. B A E C# F#m Am B E E

Man's Glo - - - ry and hon - - - or, praise ad - o - ra - - - tion, now

Rhy. B A E C# F#m E Am B E E

Tpt. 1,2

Alto Sax

Trb.

Bass Trb.

Fl. 1,2

Vins. (Synth)

56 57 58 59 60

Fairest Lord Jesus - page 7

Voc. Rhy. C#m C#m B A E/B Bsus B C#m B E/G# A E/G# G D A E

and for - ev - er more be Thine! G D Rit. A E

Rhy. C#m C#m B A E/B Bsus B C#m B E/G# A E/G# G D Rit. A E

Tpt. 1,2

Alto Sax

Trb.

Bass Trb.

Fl. 1-2

Vins. (Synth)

61 62 63 64 65 66