

Rhy/Vcl ♩ = 154

'Cause Jesus

Rock

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Words & Music by Kylie Adcock

Arr. Mark Cole

1 F *snare 2&4 Brass cue* Ab

5 Bb C *all unison*

9 1 F(no3) Db Eb 3. I've been 1. I'm been

run- nin the race I'm mov- in in faith I'm walk- ing the walk and I'm
put to the test I'm giv- ing my best I'm giv- ing my all and I'm

12 F(no3) Db

talk- ing the talk I'm shout- ing it out and jump- ing a- bout I'm
stand ___ ing tall I'm a sold- ier of God a child of the King who

15 Eb 1. F(no3) 2.3. F(no3)

soar- ing up high ___ like the ea gle a- bove 2. I've been
sits on the throne reigns ov - er ev' ___ ry thing ___

18 2 Bb7 *snare 2&4* F7

___ 'Cause Je - sus brought me to a place where I should be

22 Bb7 F7

'Cause Je - sus takes me to a place of vic - to - ry

26 Bb7 F7

___ 'Cause Je - sus gives me hope and des - ti - ny ___

31 Ab 1/2 x feel Bb7 C7 To CODA 2nd x D.C. at CODA

I'm gon- na tell it I'm gon- na shout it 'cause Je- sus sets me free
(choir) Ooo

CODA ♩ 36 *Drum fill* 3 $\frac{1}{2} \times \text{feel}$
 F (no3) solo ad lib

Je - sus

40 $A\flat$ $B\flat$

Je - sus Je - sus

44 C 1. 2.

Je - sus sets me free 'Cause

47 4 $B\flat^7$ *Snare 2&4* F^7

Je - sus brought me to a place where I should be 'cause

51 $B\flat^7$ F^7

Je - sus takes me to a place of vic - to - ry 'cause

55 $B\flat^7$ F^7

Je - sus gives me hope and des - ti - ny

59 $A\flat$ $\frac{1}{2} \times \text{feel}$ $B\flat^7$ C^7

I'm gon-na tell it I'm gon-na shout it 'cause Je - sus sets me free 'Cause
 (choir) Ooo Yes

TAG

63 $A\flat$ $B\flat^7$ C^7

I'm gon-na tell it I'm gon-na shout it 'cause Je - sus sets me free
 (choir) Ooo

66 *Drum fill* F

Flute 123

♩ = 154

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1 Intro

5

9 [1] I'm runnin'/I've been..

15

19 [2] 'Cause Jesus..

24

28

32

2nd x To Coda

D.C. al Coda

Flute 123

'Cause Jesus..

Coda

36 3 Jesus... Tacit 1x

40

44 1. 2. 4 'Cause Jesus..

48

52

56

60 Tag I'm gonna..

64

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1 Intro

5

9 1 I'm runnin'/ve been..

15

19 2 'Cause Jesus..

24

28

32 2nd x To Coda ⊕ D.C. al Coda

Coda

36 3 Jesus... Tacit 1x

Musical staff 36-39: Treble clef, key signature of one sharp (F#), common time. Measure 36 starts with a whole rest. Measures 37-38 contain a melodic line with a fermata over the final note. Measure 39 begins with a repeat sign and a fermata, followed by a measure with a whole rest.

40

Musical staff 40-43: Treble clef, key signature of one sharp. Measures 40-41 contain a melodic line with a fermata. Measures 42-43 continue the melodic line with a fermata.

44 1. 2. 4 'Cause Jesus..

Musical staff 44-47: Treble clef, key signature of one sharp. Measures 44-45 are first and second endings. Measure 46 begins with a repeat sign and a fermata, followed by a measure with a whole rest.

48

Musical staff 48-51: Treble clef, key signature of one sharp. Measures 48-49 contain a melodic line with a fermata. Measures 50-51 continue the melodic line with a fermata.

52

Musical staff 52-55: Treble clef, key signature of one sharp. Measures 52-53 contain a melodic line with a fermata. Measures 54-55 continue the melodic line with a fermata.

56

Musical staff 56-59: Treble clef, key signature of one sharp. Measures 56-57 contain a melodic line with a fermata. Measures 58-59 continue the melodic line with a fermata.

60 Tag I'm gonna..

Musical staff 60-63: Treble clef, key signature of one sharp. Measures 60-61 contain a melodic line with a fermata. Measures 62-63 continue the melodic line with a fermata.

64

Musical staff 64-67: Treble clef, key signature of one sharp. Measures 64-65 contain a melodic line with a fermata. Measures 66-67 continue the melodic line with a fermata.

A-Sax 1/2 $\text{♩} = 154$

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1 Intro

5

1 I'm runnin'/I've been..

9

3 tacit 1x

1. 2.3.

15

'Cause Jesus..

2

19

2

24

28

2nd x To Coda

D.C. al Coda

32

8

Coda

36 3 Jesus... Tacit 1x

40

44 1. 2. 4 'Cause Jesus..

48

52

56

60 I'm gonna.. Tag

64 8

T-Sax/Clar

♩ = 154

'Cause Jesus

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1 Intro

5

9 1 I'm runnin'/ve been..

15 1. 2.3.

19 2 'Cause Jesus..

24

28

32 2nd x To Coda ⊕ D.C. al Coda

Coda

36 3 Jesus... Tacit 1x

Musical staff 36-39: Treble clef, key signature of one sharp (F#). Measure 36 starts with a Coda symbol and a 36. Measure 37 has a fermata over a whole note chord. Measure 38 has a fermata over a whole note chord. Measure 39 has a fermata over a whole note chord. A box containing the number '3' is placed above the staff between measures 38 and 39. The text 'Jesus...' is written above measure 39. Measure 40 has a fermata over a whole note chord. Measure 41 has a fermata over a whole note chord. Measure 42 has a fermata over a whole note chord. Measure 43 has a fermata over a whole note chord. Measure 44 has a fermata over a whole note chord. Measure 45 has a fermata over a whole note chord. Measure 46 has a fermata over a whole note chord. Measure 47 has a fermata over a whole note chord. Measure 48 has a fermata over a whole note chord. Measure 49 has a fermata over a whole note chord. Measure 50 has a fermata over a whole note chord. Measure 51 has a fermata over a whole note chord. Measure 52 has a fermata over a whole note chord. Measure 53 has a fermata over a whole note chord. Measure 54 has a fermata over a whole note chord. Measure 55 has a fermata over a whole note chord. Measure 56 has a fermata over a whole note chord. Measure 57 has a fermata over a whole note chord. Measure 58 has a fermata over a whole note chord. Measure 59 has a fermata over a whole note chord. Measure 60 has a fermata over a whole note chord. Measure 61 has a fermata over a whole note chord. Measure 62 has a fermata over a whole note chord. Measure 63 has a fermata over a whole note chord. Measure 64 has a fermata over a whole note chord. Measure 65 has a fermata over a whole note chord. Measure 66 has a fermata over a whole note chord. Measure 67 has a fermata over a whole note chord. Measure 68 has a fermata over a whole note chord. Measure 69 has a fermata over a whole note chord. Measure 70 has a fermata over a whole note chord. Measure 71 has a fermata over a whole note chord. Measure 72 has a fermata over a whole note chord. Measure 73 has a fermata over a whole note chord. Measure 74 has a fermata over a whole note chord. Measure 75 has a fermata over a whole note chord. Measure 76 has a fermata over a whole note chord. Measure 77 has a fermata over a whole note chord. Measure 78 has a fermata over a whole note chord. Measure 79 has a fermata over a whole note chord. Measure 80 has a fermata over a whole note chord. Measure 81 has a fermata over a whole note chord. Measure 82 has a fermata over a whole note chord. Measure 83 has a fermata over a whole note chord. Measure 84 has a fermata over a whole note chord. Measure 85 has a fermata over a whole note chord. Measure 86 has a fermata over a whole note chord. Measure 87 has a fermata over a whole note chord. Measure 88 has a fermata over a whole note chord. Measure 89 has a fermata over a whole note chord. Measure 90 has a fermata over a whole note chord. Measure 91 has a fermata over a whole note chord. Measure 92 has a fermata over a whole note chord. Measure 93 has a fermata over a whole note chord. Measure 94 has a fermata over a whole note chord. Measure 95 has a fermata over a whole note chord. Measure 96 has a fermata over a whole note chord. Measure 97 has a fermata over a whole note chord. Measure 98 has a fermata over a whole note chord. Measure 99 has a fermata over a whole note chord. Measure 100 has a fermata over a whole note chord. The text 'Tacit 1x' is written above measure 40.

40

Musical staff 40-43: Treble clef, key signature of one sharp (F#). Measure 40 has a fermata over a whole note chord. Measure 41 has a fermata over a whole note chord. Measure 42 has a fermata over a whole note chord. Measure 43 has a fermata over a whole note chord.

44 1. 2. 4 'Cause Jesus..

Musical staff 44-47: Treble clef, key signature of one sharp (F#). Measure 44 has a fermata over a whole note chord. Measure 45 has a fermata over a whole note chord. Measure 46 has a fermata over a whole note chord. Measure 47 has a fermata over a whole note chord. A box containing the number '4' is placed above the staff between measures 46 and 47. The text ''Cause Jesus..' is written above measure 47.

48

Musical staff 48-51: Treble clef, key signature of one sharp (F#). Measure 48 has a fermata over a whole note chord. Measure 49 has a fermata over a whole note chord. Measure 50 has a fermata over a whole note chord. Measure 51 has a fermata over a whole note chord.

52

Musical staff 52-55: Treble clef, key signature of one sharp (F#). Measure 52 has a fermata over a whole note chord. Measure 53 has a fermata over a whole note chord. Measure 54 has a fermata over a whole note chord. Measure 55 has a fermata over a whole note chord.

56

Musical staff 56-59: Treble clef, key signature of one sharp (F#). Measure 56 has a fermata over a whole note chord. Measure 57 has a fermata over a whole note chord. Measure 58 has a fermata over a whole note chord. Measure 59 has a fermata over a whole note chord.

60 Tag I'm gonna..

Musical staff 60-63: Treble clef, key signature of one sharp (F#). Measure 60 has a fermata over a whole note chord. Measure 61 has a fermata over a whole note chord. Measure 62 has a fermata over a whole note chord. Measure 63 has a fermata over a whole note chord. A box containing the word 'Tag' is placed above the staff between measures 62 and 63. The text 'I'm gonna..' is written above measure 63.

64

Musical staff 64-67: Treble clef, key signature of one sharp (F#). Measure 64 has a fermata over a whole note chord. Measure 65 has a fermata over a whole note chord. Measure 66 has a fermata over a whole note chord. Measure 67 has a fermata over a whole note chord.

Trb 1-3

♩ = 154

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Pg. 1 of 2

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5

9 [1] I'm runnin'/ve been..

3 tacit 1x

15

1. 2.3.

'Cause Jesus..

19 [2]

2

24

28

32

2nd x To Coda

D.C. al Coda

Trb 1-3

'Cause Jesus..

Coda

36 3 Jesus... Tacit 1x

40

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Trb4/B-Sax

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1.

2.

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4

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Tag

I'm gonna..

64