



31 4 Em<sup>7</sup> C G D Em<sup>7</sup> C

Bread — of heav - en fire from the throne — Wind of the Spir - it

34 G D Am<sup>7</sup> G/B C D<sub>sus</sub><sup>4</sup> D

sat - is - fies a - lone — My heart hun - gers I will pray —

37 Am<sup>7</sup> G/B C D<sub>sus</sub><sup>4</sup> D D.S.

shine Your face u - pon — us Lord Let Your glo - ry fall —

Coda (tag) 40 C D Em<sup>7</sup> C D Em<sup>7</sup>

Let Your glo - ry fall let Your glo - ry fall

42 C D<sub>sus</sub><sup>4</sup> D C/D G

let — Your glo — ry fall

*molto rit.*

# Bread Of Heaven

Graham Borch  
arr. Mark Cole

1

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-2: Treble clef has a whole chord of F#4, G4, A4, B4; Bass clef has a whole note F#2. Measures 3-4: Treble clef has a whole chord of G4, A4, B4, C5; Bass clef has a whole note G2.

1 5 Fullness of...

Musical notation for measures 5-8. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 5: Treble clef has a whole chord of F#4, G4, A4, B4; Bass clef has a whole note F#2. Measure 6: Treble clef has a whole rest; Bass clef has a whole rest. Measure 7: Treble clef has a whole rest; Bass clef has a whole rest. Measure 8: Treble clef has a whole rest; Bass clef has a whole rest.

9

Musical notation for measures 9-12. Treble clef, key signature of one sharp (F#), 4/4 time. Measures 9-12: Treble clef has a whole rest; Bass clef has a whole rest.

2 13 I have tasted..

Musical notation for measures 13-16. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 13: Treble clef has a whole chord of F#4, G4, A4, B4; Bass clef has a whole note F#2. Measure 14: Treble clef has a whole chord of G4, A4, B4, C5; Bass clef has a whole note G2. Measure 15: Treble clef has a whole chord of A4, B4, C5, D5; Bass clef has a whole note A2. Measure 16: Treble clef has a whole chord of B4, C5, D5, E5; Bass clef has a whole note B2.

17

Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 17: Treble clef has a whole chord of F#4, G4, A4, B4; Bass clef has a whole note F#2. Measure 18: Treble clef has a whole chord of G4, A4, B4, C5; Bass clef has a whole note G2. Measure 19: Treble clef has a whole chord of A4, B4, C5, D5; Bass clef has a whole note A2. Measure 20: Treble clef has a whole chord of B4, C5, D5, E5; Bass clef has a whole note B2.

3 21 All I want...

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#), 4/4 time. Measures 21-24: Treble clef has a complex melodic line with eighth and sixteenth notes and ties; Bass clef has a complex accompaniment line with eighth and sixteenth notes and ties.

25 *3rd x to Coda*

1. 28 2. 4

32

36 *D.S.*

*Coda (tag)* 40 *molto rit.*

opt. Flute

# Bread Of Heaven

www.praisecharts.com

Graham Borch  
arr. Mark Cole

1 **1** Fullness of.. **2** I have tasted... tacit 1x

15

19 in 1x **3** All I want...

23

27 **3rd x to Coda** 1. 2.

31 **4** Bread of heaven..

35 D.S.

**Coda (tag)** 40

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of several systems of music. The first system (measures 1-14) includes lyrics and performance markings such as '1', '4', '8', and 'tacit 1x'. The second system (measures 15-18) continues the melody. The third system (measures 19-26) includes the lyrics 'All I want...' and a '3' with a slash, indicating a triplet. The fourth system (measures 27-30) is marked '3rd x to Coda' and contains first and second endings. The fifth system (measures 31-34) includes the lyrics 'Bread of heaven..' and a '4' in a box. The sixth system (measures 35-39) ends with 'D.S.'. The final system (measures 40-43) is the 'Coda (tag)' and begins with a circled '40'.

Trpt 123

# Bread Of Heaven

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arr. Mark Cole

1 4 1 Fullness of.. 8 2 I have tasted... tacit 1x

15

19 in 1x 3 All I want...

23

27 3rd x to Coda 1. 2.

34 Bread of heaven..

35 D.S.

Coda (tag)

40 molto rit.

A-Sax 1/2

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15

19 in 1x 3 All I want...

23

27 3rd x to Coda 1. 2.

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35 D.S.

Coda (tag) 40

T-Sax/Clar

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15

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23

27 3rd x to Coda 1. 2.

31 4 Bread of heaven..

35 D.S.

Coda (tag) 40

Trb 1-3

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1 4 1 Fullness of.. 8 2 I have tasted... tacet 1x

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19 in 1x 3 All I want...

23

27 3rd x to Coda 1. 2.

31 4 Bread of heaven..

35 D.S.

Coda (tag)  
40





opt. B-Sax

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1 4 1 Fullness of.. 8 2 I have tasted... tacit 1x

15

19 in 1x 3 All I want...

23

27 3rd x to Coda 1. 2.

31 4 Bread of heaven..

35 D.S.

Coda (tag)

40