

In No One But You

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Mark Cole

♩ = 68

1 F² B^b/C 1 F²

4 C/D Dm⁷ C/D Dm⁷ B^b F/A Gm⁷ Gm⁷/C C⁷

2. I no trust You each day do I place my trust heart For I

7 F² C/D Dm⁷ C/D Dm⁷ B^b F/A

You are the source of all my to - mor - rows. Lord I put my hopes and my dreams

10 Gm⁷/C F² B^b/C F²/A 2 B^bma⁷/9

look to You Lord to lead me and guide me. Yes

14 F/A Gm⁷ F/A C/D Gm⁷ Gm⁷/F

in no one but You In no one but You

18 E^b Gm⁷/C C⁷ F/A B^bma⁷/9

in no one but You I place all my hopes and dreams

22 F/A Gm⁷ F/A C/D Gm⁷

In no one but You I place all my hopes and dreams

26 Gm⁷/C F 1 B^b/C 2 B^b/C F/A D.S.

in no one but You 2. I In no one but You

3. 30 Dm⁷ Gm⁷ Gm⁷/C F Dm⁷

35 Gm⁷ Gm⁷/C F B^b/F C/F B^b/F F

I place all my hopes and dreams in no one but You I place

all my hopes and dreams in no one but You

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1

Musical notation for measures 1-4. Measure 1 has a first ending bracket. Measure 4 has a first ending bracket labeled '1'.

5

Musical notation for measures 5-8.

9

In no one but..

Musical notation for measures 9-12. The lyrics "In no one but.." are written above measure 12.

2

13

Musical notation for measures 13-16. Measure 13 has a second ending bracket labeled '2'.

17

Musical notation for measures 17-20.

21

Musical notation for measures 21-24.

1.

25

2.

D.S. 3.

29

33

37

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opt. Flute

1 2 1 3 tacit 1st x

8 3 In no one but.. 2 in 1st x

14 2

19

23 2

1. 2. D.S. 3.

28 2

32 2 rit.

37 a tempo rit.

41

Detailed description: This is a musical score for an optional flute part. The piece is in 4/4 time and B-flat major. It consists of 41 measures. The score is divided into several systems. The first system (measures 1-3) includes a first ending bracket. The second system (measures 4-7) features the lyrics 'In no one but..' and a second ending bracket. The third system (measures 8-13) continues the melody. The fourth system (measures 14-18) includes a dynamic marking 'rit.'. The fifth system (measures 19-22) continues the melody. The sixth system (measures 23-27) includes a first ending bracket and a 'D.S.' (Da Capo) instruction. The seventh system (measures 28-31) includes a dynamic marking 'rit.'. The eighth system (measures 32-36) includes a dynamic marking 'rit.'. The ninth system (measures 37-40) includes a dynamic marking 'a tempo' and a 'rit.' marking. The final system (measure 41) ends with a fermata over a chord. Various musical notations such as slurs, accents, and dynamic markings are used throughout the score.

Trpt 1-3

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1 2 1 Verses 3 tacit 1st x

8 3 In no one but.. 2 in 1st x

14 2

19

23 2

1. 2. D.S. 3.

28

32 2 rit.

37 a tempo Rit.

41

A-sax 1/2

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1 2 1 verses 3 tacit 1st x

8 3 In no one.. 2 in 1st x

14 2

19

23 2

1. 2. D.S. 3.

28

32 2 Rit.

37 a tempo rit.

41

T-sax/clar

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1 2 1 verses 3 tacit 1st x

8 3 In no one but.. 2 $\text{\textcircled{X}}$ in 1st x

14 2

19

23 2

1. 2. D.S. 3.

28

32 2 rit.

37 a tempo rit.

41

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Trb 1-4

1 2 1 3 Tacit 1st x

8 3 In no one.. 2 in 1st x

14 2

19

23 2

1. 2. D.S. 3.

28 2

32 2 rit.

37 a tempo rit.

41

Detailed description: This is a musical score for four trumpets (Trb 1-4) in 4/4 time. The score is divided into three verses. Verse 1 (measures 1-8) starts with a key signature of one flat and a common time signature. Verse 2 (measures 9-19) includes the instruction 'In no one..' and a '2 in 1st x' marking. Verse 3 (measures 20-32) includes a 'D.S.' (Da Capo) instruction and a '2' marking. The score concludes with a final measure (41) marked 'rit.' (ritardando). Various musical notations such as rests, stems, and dynamic markings (V) are present throughout.