

Hosanna, Hosanna

Shuffle ♩ = ♪♪

www.praisecharts.com

Mark Cole

♩ = 140 Drum fill

1 *-3-* 3 **A_b** **D_b** **B_lm⁷** **D_b** **E_b** **A_b/E_b** **E_b**

6 **A_b** **D_b** **B_lm⁷** **D_b** **E_b** **A_b/E_b** **E_b**

10 **A_b** **D_b** **B_lm⁷** **D_b** **E_b** **A_b/E_b** **E_b**

unison 1x

14 **A_b** **D_b** **B_lm⁷** **D_b** **E_b**

Ho- san - na Ho- san ____ na bless- ed is He who comes ____

17 **A_b** **D_b**

Ho- san - na Ho- san ____ na bless - ed is He who comes

in the name of the Lord Ho- san - na Ho- san ____ na

20 **B_lm⁷** **D_b** **E_b** **A_b/E_b** **E_b** **A_b** **D_b**

bless- ed is He who comes Ho- san - na Ho- san ____ na

24 **B_lm⁷** **D_b** **E_b** **A_b** **D_b/E_b** **E_b**

4th x to Coda (key change) **A_b** **D_b/E_b** **E_b**


bless- ed is He who comes in the name of the Lord ____

2.3.28 **A_b** **A_b/C** **D_b** **1/2 x feel** **Cm⁷**

____ Let's lift a shout in one ac - cord For

32 **B_lm⁷** **D_b/E_b** **A_b** **B_lm⁷** **A_b/C** **Fm⁷**

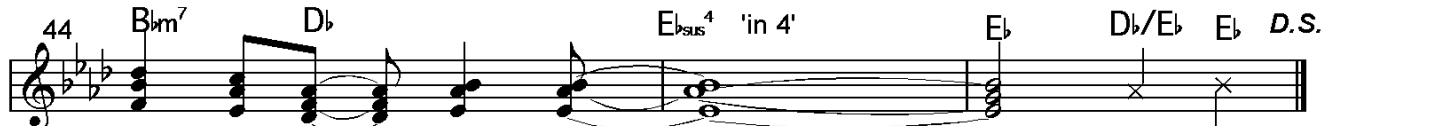
all that He has done Let's lift a shout in praise to ____ God for

36 Bm7 Db Eb Db Cm7


all the vic - t'ry's won if we don't praise the rocks will cry out 'Ho-


40 Bm7 Db/Eb Ab Bm7 Ab/C


san-na's to the King' so lift your voice in praise to God and

44 Bm7 Db Eb sus 4 'in 4' Eb Db/Eb Eb D.S.


let your voice - es sing

Coda (key change)

47 Ab Ab/Gb D/E E 3 A D


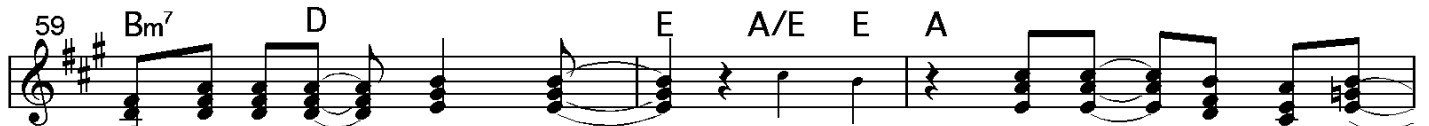
unison 1x
Ho-san - na Ho-san na

51 Bm7 D E A/E E A D


bles - ed is He who comes Ho-san - na Ho-san na

55 Bm7 D E A D


bles - ed is He who comes in the name of the Lord Ho-san - na Ho-san na

59 Bm7 D E A/E E A


bles - ed is He who comes Ho-san - na Ho-san na

62 D Bm7 D E A


na bles - ed is He who comes in the name of the Lord

66 G D Eb sus 4 E A


in the name of the Lord in the name of the Lord

70 G D Eb sus 4 E A


in the name of the Lord *molto rit.* in the name of the Lord

Hosanna, Hosanna

Shuffle 

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Mark Cole

$\text{♩} = 140$

1 Drum fill

6

10 **1** Hosanna..

14

17

20

24 **4th x to Coda (key change)** **1.** in 1x

23. **2** Let's lift...

28

32

36

40

44

Coda (key change)

47

51

55

59

62

66

70

molto rit.

36

40

44

Coda (key change)

47

51

55

59

62

66

70

molto rit.

Hosanna, Hosanna

♩ = 140

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Mark Cole

Shuffle 

1 drum fill

6

10 **1** Hosanna..
Tacit 1x

14

17

20

24 **4th x to Coda (key change)** **1.** in 1x

28 **2.3.** **1/2 x feel** **2** Let's lift...

32

36

40

44

D.S.

Coda (key change)

47

Hosanna...

51

55

59

62

66

70

molto rit.

A-Sax 1/2

Hosanna, Hosanna

Shuffle ♩=♩♩

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Mark Cole

♩ = 140

1 drum fill

6

10 **1** Hosanna..
Tacit 1x

14

17

20

24 **4th x to Coda (key change)** **1.** in 1x

28 **2.3.** **2** Let's lift...
1/2 x feel

32

T-Sax/Clar

Hosanna, Hosanna

Pg. 1 of 2

Shuffle

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1 drum fill

6 Hosanna..

10 **1** Tacit 1x

14

17

20

24 **4th x to Coda (key change)** **1.** in 1x

28 **2.3.** **28** **1/2 x feel** **2** Let's lift...

32

36

40

44

Coda (key change)

47

51

55

59

62

66

70

molto rit.

opt. F-Hrn

Hosanna, Hosanna

Shuffle

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1 drum fill

6

10 **1** Hosanna..
Tacit 1x

14

17

20

24 **4th x to Coda (key change)** \oplus 1 in 1x

28 **2** Let's lift...
1/2 x feel

32

END

36

40

44

D.S.

Coda (key change)

Hosanna...

47

51

55

59

62

66

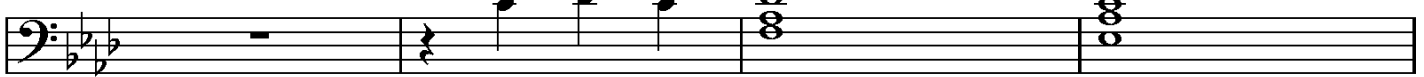
70

molto rit.

36



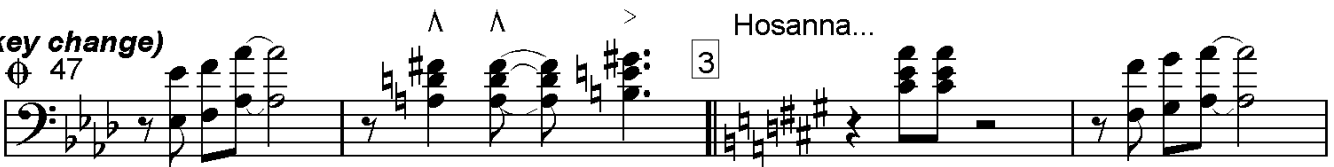
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44



Coda (key change)



51



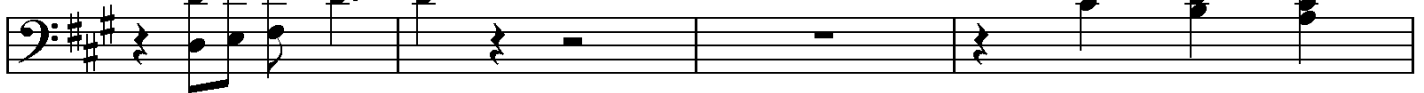
55



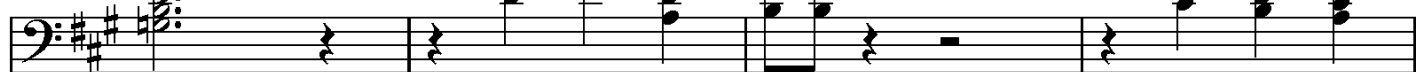
59



62



66

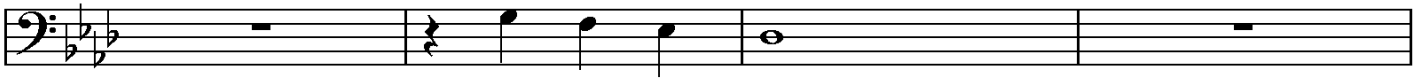


70

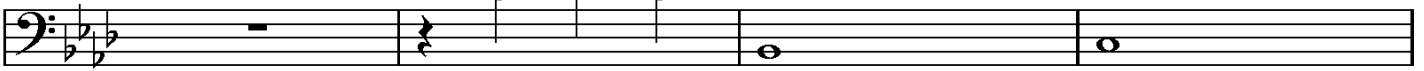


molto rit.

36



40



44



Coda (key change)



51



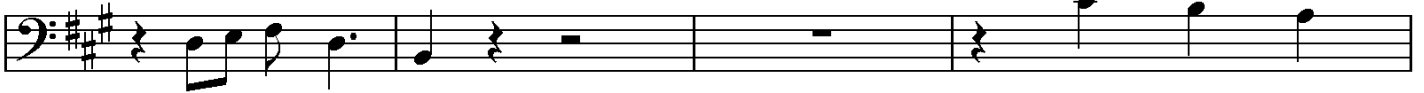
55



59



62



66



70



molto rit.

Bari-Sax

Hosanna, Hosanna

Shuffle ♩ = ♩♩

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♩ = 140

1 Drum fill

6 Hosanna..

10 1 Tacit 1x

14

17

20 4th x to Coda (key change) 1. in 1x

24

23. 28 1/2 x feel 2 Let's lift...

32

