

God Is In ControlPhil. 3:21, Matt. 10:29
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Mark Cole

1 *Intro: Keys only* G D/F# Em Em/D Am⁷ C/D G C/D D

6 **1** G D/F# Em Em/D C C/D G C/D D
solo 1st x

10 G D/F# Em Em/D Am⁷ C
God is in con-trol and He loves and cares for you He
sees the spar - row fall and He knows what you've been through

13 D^{sus4} D Em⁷ C
so put your faith and hope in His hands in the

16 Em⁷ C C/D D G D/F#
One who calms the rag- ing sea For God is in con- trol

19 Em Em/D Am⁷ C/D **1.** G C/D D⁷ **2.** G G/B
and He sees your ev' - ry need **1.** He **2.** Oh

23 **2** C C/D G G/B C C/D G Em⁷
sees the tears you've cried He knows the pain you've felt He
I don't un - der - stand or al - ways see His plan But

27 F Am G²/B Am⁷ C **1.** D^{sus4} D C/D D *D.S.*
sees You when you fall and He loves you through it all For my
I know that He cares and that your pain He shares
2x rit.

2.

31 *D_{sus}⁴ D D^b/E^b E^b A^b E^b/G Fm Fm/E^b*
 Rall. For God is in con - trol and He

34 *D^b D^b/E^b A^b D^b/E^b E^b A^b E^b/G*
 loves and cares for you He sees the spar - row fall

37 *Fm⁷ Fm/E^b B^bm⁷ D^b E^b_{sus}⁴ E^b*
 and He know what you've been through so

40 *Fm⁷ D^b*
 put your faith and hope in His hands in the

42 *Fm⁷ D^b D^b/E^b E^b A^b E^b/G*
 One who calms the ra - ging seas For God is in con - trol

45 *Fm⁷ Fm/E^b B^bm⁷ D^b/E^b A^b Fm⁷*
 and He sees your ev' - ry need and He

48 *B^bm⁷ D^b/E^b A^b Fm⁷ B^bm⁷ D^b/E^b E^b⁷*
 sees your ev' - ry need *rit.* and He sees your ev' - ry

51 *A^b A^b E^b/G Fm Fm/E^b D^b D^b/E^b E^b⁷ A^b*
 need *a tempo* *rit.*

God Is In Control

Strg Synth

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The musical score is written for a string synth instrument and includes vocal lines. It is set in the key of D major and 4/4 time. The score is divided into systems, with measure numbers 1, 6, 10, 14, and 19 marked at the beginning of their respective systems. The first system (measures 1-5) shows the initial instrumental introduction. The second system (measures 6-9) begins with the vocal line: "1. God is in...". The third system (measures 10-13) continues the instrumental accompaniment. The fourth system (measures 14-18) features a vocal line with a fermata over the final note. The fifth system (measures 19-22) includes a first ending marked "1. in 1x" and a second ending marked "2. Verses". The score concludes with a final chord in the key of D major.

24

Musical notation for measures 24-27. Treble clef with a key signature of one sharp (F#). The melody consists of chords and single notes. The bass line has a steady eighth-note accompaniment.

28

1. *D.S.* 2.

Musical notation for measures 28-31. Measure 28 starts with a first ending bracket labeled "1." and a "D.S." (Da Capo) instruction. Measure 29 starts a second ending bracket labeled "2.". The melody is more active, with eighth and sixteenth notes. The bass line continues with eighth notes.

32

God is in control..

Musical notation for measures 32-36. The melody features a long, flowing line with slurs and ties, primarily in the treble clef. The bass line provides a steady accompaniment.

37

Musical notation for measures 37-42. The melody continues with slurs and ties, showing a descending line. The bass line has some rhythmic variation with dotted notes.

43

and He sees...

Musical notation for measures 43-48. The melody is more active with eighth and sixteenth notes. The bass line continues with eighth notes.

49

rit. a tempo rit.

Musical notation for measures 49-54. The piece concludes with a final cadence. The tempo markings "rit." (ritardando) and "a tempo" are present. The bass line has a final sustained note.

opt. Flute

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♩ = 74

1 4 Tacet 1x 1 God is in...

9

13

17 1. in 1x

22 2. 2. Verses

27 1. D.S.

2. 31 3 God is in control..

35

480 and He sees...

51 rit.

a tempo rit.

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♩ = 74

4 Tacit 1x 1 God is in...

9

13

17 1. in 1st x

22 2. 2 Verses

27 1. *D.S.*

31 3 God is in control..

35

40

45 and He sees... *rit.*

51 *a tempo* *rit.*

A-Sax 1/2

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♩ = 74

4 Tacit 1x **1** ✂ God is in...

9

13

17 **1.** in 1st x

22 **2.** **2** Verses

27 **1.** D.S.

31 **3** God is in control..

35

40

45 and He sees... rit.

51 a tempo

Detailed description: This is a musical score for an Alto Saxophone in 1/2 time. The key signature is three sharps (F#, C#, G#). The score is divided into several systems. The first system (measures 1-8) begins with a 4-measure 'Tacit 1x' section, followed by a first ending bracketed '1' with a repeat sign and a cut-off symbol. The second system (measures 9-12) continues the melody. The third system (measures 13-16) features a first ending bracketed '1. in 1st x'. The fourth system (measures 17-21) starts with a second ending bracketed '2.' and '2 Verses'. The fifth system (measures 22-26) includes a first ending bracketed '1.' and a 'D.S.' (Da Capo) instruction. The sixth system (measures 27-30) continues the piece. The seventh system (measures 31-34) begins with a third ending bracketed '3' and the lyrics 'God is in control..'. The eighth system (measures 35-39) continues the melody. The ninth system (measures 40-44) continues the piece. The tenth system (measures 45-50) includes the lyrics 'and He sees...' and a 'rit.' (ritardando) instruction. The final system (measures 51-54) ends with a first ending bracketed '8' and the instruction 'a tempo'.

T-Sax/Clar

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$\text{♩} = 74$

4 Tacit 1x **1** ♩ God is in...

9

13

17 **1. in 1st x**

22 **2.** **2** Verses

27 **1.** **D.S.**

31 **3** God is in control..

35

40

45 and He sees... **rit.**

51 **a tempo** **rit.**

Detailed description: This is a musical score for Tenor Saxophone or Clarinet in 4/4 time, with a tempo of 74 beats per minute. The key signature is one sharp (F#). The score is divided into systems of five staves each. The first system (measures 1-5) begins with a 4-measure introduction marked 'Tacit 1x' and a first ending bracket labeled '1' containing a whole rest. The lyrics 'God is in...' are written above the staff. The second system (measures 6-10) continues the accompaniment. The third system (measures 11-15) features a first ending bracket labeled '1. in 1st x'. The fourth system (measures 16-21) starts with a second ending bracket labeled '2.' and the word 'Verses' above the staff. The fifth system (measures 22-26) includes a first ending bracket labeled '1.' and the instruction 'D.S.' (Da Capo). The sixth system (measures 27-30) begins with a third ending bracket labeled '3' and the lyrics 'God is in control..'. The seventh system (measures 31-34) continues the accompaniment. The eighth system (measures 35-39) continues the accompaniment. The ninth system (measures 40-44) continues the accompaniment. The tenth system (measures 45-50) includes the lyrics 'and He sees...' and a 'rit.' (ritardando) marking. The eleventh system (measures 51-54) concludes with 'a tempo' and 'rit.' markings.

Trb 1-3

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♩ = 74

1 4 Tacit 1x 1 God is in...

9

13

17 1. in 1st x

22 2. 2. Verses

27 1. D.S.

31 3 God is in control..

35

40

45 and He sees...

51 rit.

a tempo

rit.

opt. F-Hrn

God Is In Control

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$\text{♩} = 74$

1. **4** Tacit 1x **1** ♩ God is in...

9

13

17 **1.** in 1st x

22 **2.** **2** Verses

27 **1.** **D.S.**

31 **2.** **3** God is in control..

35

40

45 and He sees... **rit.**

51 **a tempo**

The musical score is written for F Horn in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo of 74 beats per minute. The score is divided into several systems, each starting with a measure number. The first system (measures 1-8) includes a '4 Tacit 1x' instruction and a first ending bracket. The second system (measures 9-16) continues the accompaniment. The third system (measures 17-21) features a first ending bracket labeled '1. in 1st x'. The fourth system (measures 22-26) starts with a second ending bracket labeled '2.' and the instruction 'Verses'. The fifth system (measures 27-30) includes a first ending bracket labeled '1.' and the instruction 'D.S.'. The sixth system (measures 31-34) starts with a second ending bracket labeled '2.' and the instruction '3 God is in control..'. The seventh system (measures 35-39) continues the accompaniment. The eighth system (measures 40-44) continues the accompaniment. The ninth system (measures 45-50) includes the instruction 'and He sees...' and 'rit.'. The tenth system (measures 51-54) ends with the instruction 'a tempo'.