

# Follow You

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Mark Cole

♩ = 70 *Keys & acoustic only*

1 *unison (solo) 1x*  
Lord I

♩ *1st & 5th x keys and acoustic only*

6 *Rhy in 2x*  
die to self and live for You My heart's cry Lord is to

9  
fol-low You No mat-ter what the world may do

*5th x to Coda (tag)* 14.

12  
My heart's cry Lord is to fol-low You my heart's cry Lord is to fol-low You Lord I

2.3.16

15  
fol-low You  
1. I take up my cross and I lay down my life  
2. I lay down my life Lord to find it in You

19  
May my thoughts be pleas-ing to You The cares of this world I  
May my life be pleas-ing to You I count it all loss That

22  
now lay a side and I set my heart I choose to fol-low You You Lord I  
I may know You and I set my heart I choose to fol-low You

*Coda (tag)*

25  
fol-low You My heart's cry Lord is to fol-low You

*Rit.*

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Musical notation for measures 1-5. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 1 starts with a whole rest. Measures 2-5 contain chords and bass lines. A 'cl' symbol is present in measure 4.

1 6  $\text{S}$  Lord I die..

Musical notation for measures 6-10. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 6 starts with a repeat sign. Measures 6-10 contain chords and bass lines.

11 5th x to Coda (tag) 1.4.

Musical notation for measures 11-15. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 11-15 contain chords and bass lines. Measure 15 ends with a double bar line and repeat dots.

2.3. 2 I take/I lay..

16

Musical notation for measures 16-20. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 16-20 contain chords and bass lines. Measure 20 ends with a double bar line and repeat dots.

21 D.S.

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 21-24 contain chords and bass lines. Measure 24 ends with a double bar line and repeat dots.

Coda (tag) to follow...

25 Rit.

Musical notation for measures 25-28. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 25-28 contain chords and bass lines. Measure 28 ends with a double bar line and repeat dots.





A-Sax 1/2

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1 5 Lord I die.. Tacit 1st & 5th x

9

5th x to Coda (tag) 1.4. 2.3.

13

2 I take/I lay..

17

21 D.S.

Coda (tag) 25 to follow... Rit.

T-Sax/Clar

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♩ = 70

1 5 Lord I die.. Tacit 1st & 5th x

9 5th x to Coda (tag) 1.4. 2.3.

13

17 I take/I lay.. 2

21 D.S.

Coda (tag) 25 to follow... Rit.





