

Blameless (Help me to be)

II Sam. 22:24-26

www.praisecharts.com

Mark Cole

Keys only C D/C Bm⁷ Em⁷ Am⁷ D E 1st x Solo

1

1. Help me to be
2. There are man- y

1 F#m⁷ E/G# A E/G# C#m⁷

6 blame-less in Your sight and pure in all my ways Help me to be
ways we all can go and things we all can do Help me Lord to

D F#m⁷ B⁷_{sus}⁴ B⁷

8 ho-ly be-fore You my Lord and King May all that I de-
set my mind and set my heart on You I de-sire to

Rhy in 1st x F#m⁷ E/G# A E/G# C#m⁷

10 si-re be of You May I bring glo-ry to Your Name and may the
trust You and o-bey As I live for You each day

D F#m⁷ A B⁷_{sus}⁴ B⁷

12 cares of earth and life grow dim in view of You More of

2 A^{maj}_{7/9} E/G# D F#m⁷

15 You more of You there's a hun-ger in my heart for more of

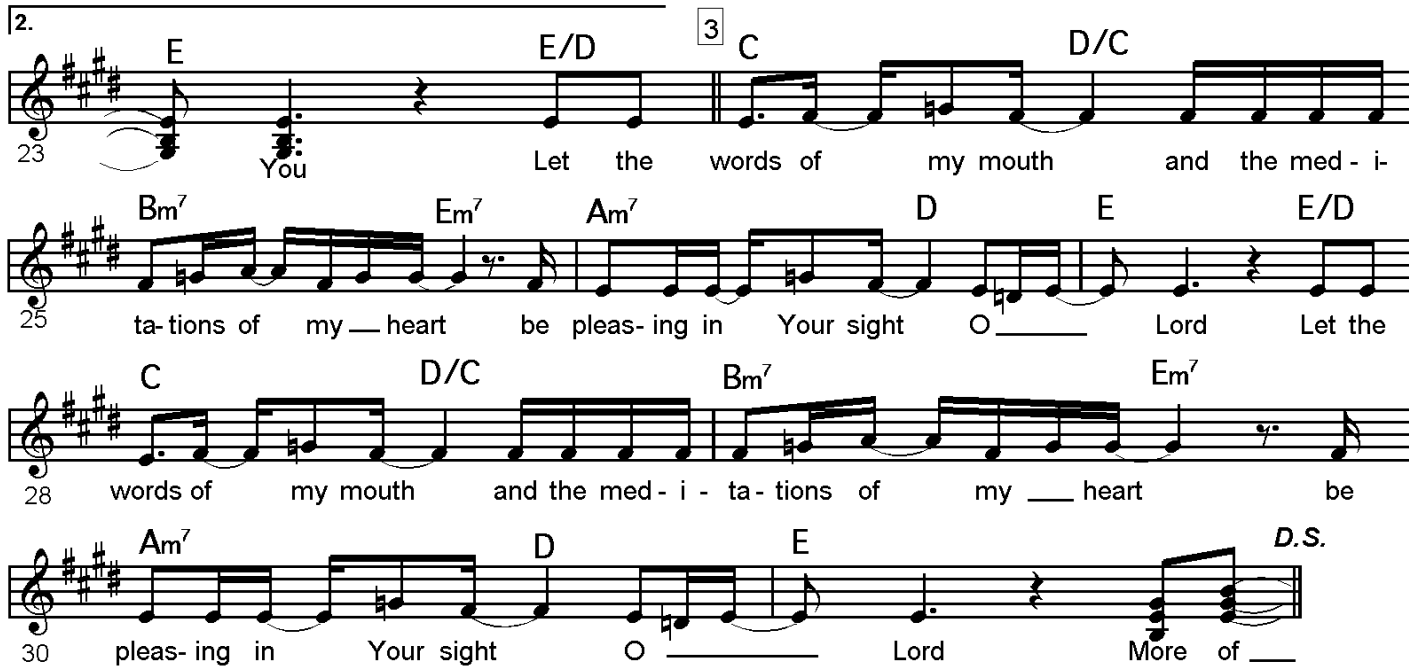
B⁷_{sus}⁴ B⁷ A^{maj}_{7/9} E/G#

18 You More of You more of You There's a

3rd x to Coda 1. F#m⁷ F#m⁷/B E 2.

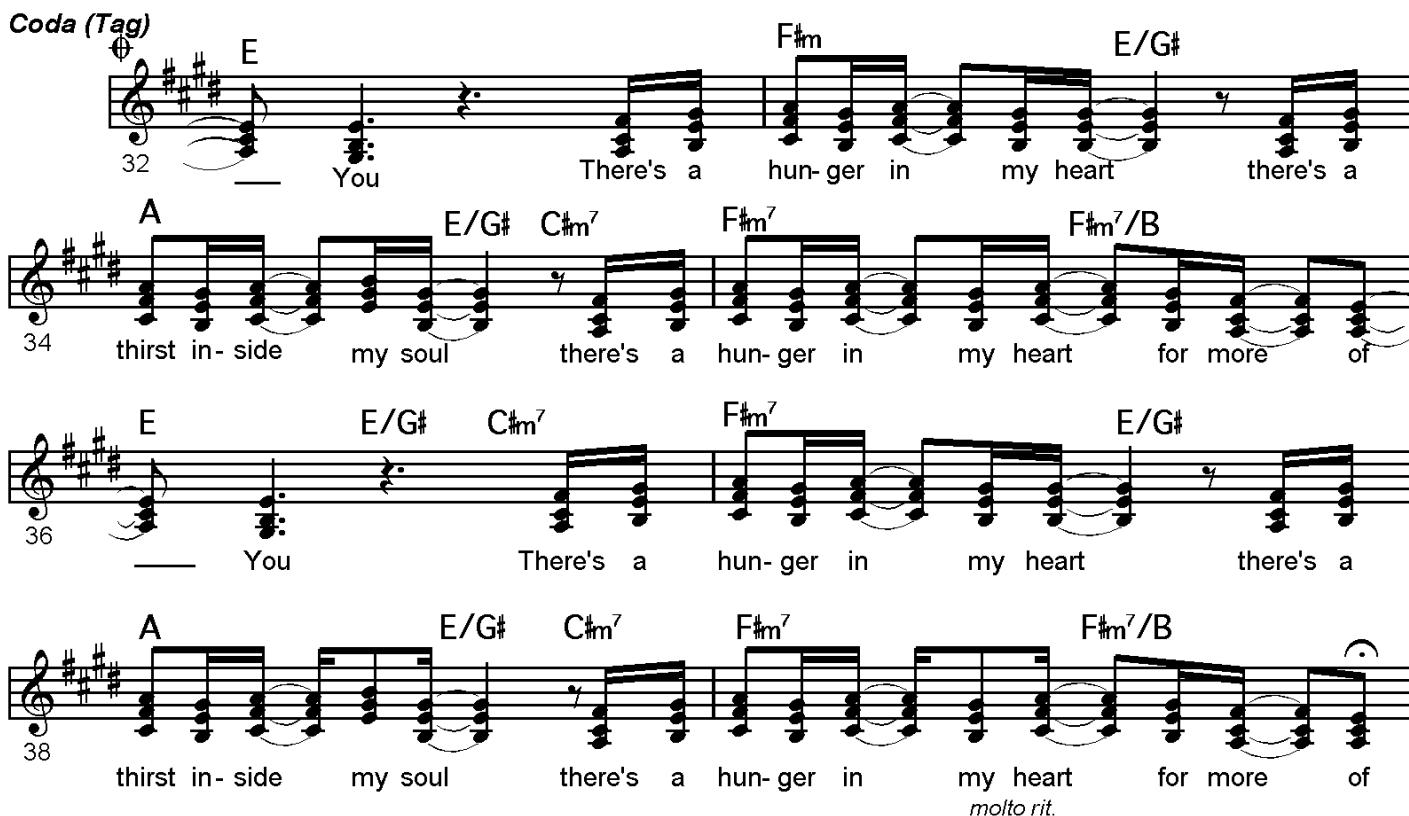
21 thirst in-side my soul for more of You 2. There are man- y

2. 3



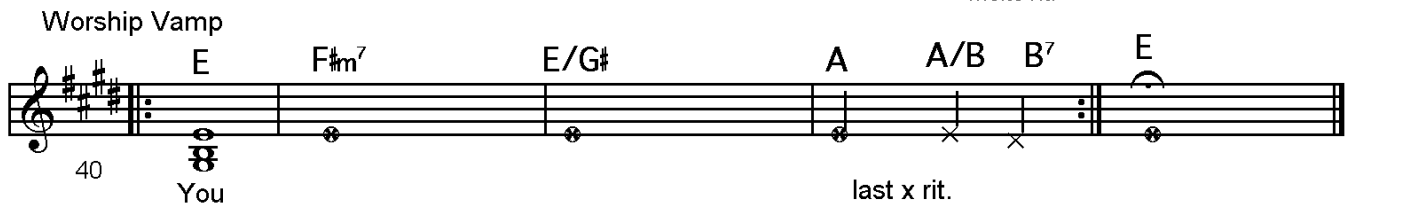
23 You Let the words of my mouth and the med-i-ta-tions of my heart be pleas-ing in Your sight O Lord Let the words of my mouth and the med-i-ta-tions of my heart be pleas-ing in Your sight O Lord More of

Coda (Tag)



32 You There's a hun-ger in my heart there's a thirst in-side my soul there's a hun-ger in my heart for more of You There's a hun-ger in my heart there's a thirst in-side my soul there's a hun-ger in my heart for more of *molto rit.*


Worship Vamp



40 You last x rit.

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Musical notation for measures 1-6. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 1 starts with a fermata. A first ending bracket spans measures 5 and 6, ending with a double bar line and repeat dots. A 'V' symbol is placed above measure 6. The instruction 'Tacit 1x' is written below the staff.

Musical notation for measures 7-11. The instruction 'in 1x' is written above the staff. The notation continues in the same key and time signature.

Musical notation for measures 12-16. The instruction 'More of You.. 2' is written above the staff. Measure 12 has a 2/4 time signature change. A long slur covers measures 14 and 15.

Musical notation for measures 17-20. The notation continues with slurs over measures 18 and 19.

Musical notation for measures 21-24. The instruction '3rd x to Coda' is written above the staff. Measure 21 has a 2/4 time signature change. First and second ending brackets are shown above the staff. Measure 23 has a third ending bracket. The instruction 'Let the words...' is written below the staff.

25

Musical notation for measures 25-28. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes, while the bass line features a steady quarter-note accompaniment.

29

D.S.

Musical notation for measures 29-31. The melody continues with similar rhythmic patterns. Measure 31 ends with a double bar line and a repeat sign, followed by the instruction "D.S." (Da Capo).

Coda (tag)

32

There's a hunger..

Musical notation for measures 32-35. Measure 32 is marked as the start of the "Coda (tag)". The melody for the vocal line "There's a hunger.." begins in measure 33. The bass line continues with quarter notes.

36

rit.

a tempo

Musical notation for measures 36-39. The melody features a series of eighth notes. A "rit." (ritardando) instruction is placed above measure 38, and "a tempo" is placed above measure 39. The piece concludes with a double bar line and repeat sign.

41

last x rit.

Musical notation for measures 41-43. The melody consists of sustained chords in the treble clef. The bass line has a few notes. A "last x rit." instruction is placed above measure 42. The piece ends with a double bar line and repeat sign.

opt. Flute

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Intro

4

1 blameless..verses)

Tacit 1x

10 in 1x

2 More of You..

15

3rd x to Coda

1. 2.

20

3 Let the words...

24

D.S.

28 Coda-Tag

There's a hunger..

32

36 Worship vamp rit.

40 40 a tempo last x rit. Fine

Trpt 123

(Flg)

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Intro

4 **1** blameless..verses)

Tacit 1x

in 1x

2 More of You..

3rd x to Coda

1.

2.

3 Let the words...

D.S.

Coda-tag

There's a hunger..

32

rit.

Worship vamp

Fine

a tempo

last x rit.

The musical score is written for a trumpet in F major (three sharps) and 4/4 time. It consists of several systems of music. The first system (measures 1-9) includes an 'Intro' and the first measure of the 'blameless..verses' section, marked with a '4' and a first ending bracket. The second system (measures 10-14) continues the 'blameless..verses' section, marked 'in 1x'. The third system (measures 15-19) is the second measure of the 'blameless..verses' section, marked with a double bar line and a first ending bracket. The fourth system (measures 20-23) is the third measure of the 'blameless..verses' section, marked '3rd x to Coda' and with first and second ending brackets. The fifth system (measures 24-27) is the first measure of the 'Let the words...' section, marked with a first ending bracket. The sixth system (measures 28-31) continues the 'Let the words...' section, marked 'D.S.'. The seventh system (measures 32-35) is the 'Coda-tag' section, marked 'There's a hunger..'. The eighth system (measures 36-39) continues the 'Coda-tag' section, marked 'rit.'. The ninth system (measures 40-43) is the 'Worship vamp' section, marked 'a tempo'. The tenth system (measures 44-47) is the final section, marked 'last x rit.' and 'Fine'.

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A-Sax 1/2

II Sam. 22:24-26

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1 Intro 4 1 blameless..verses) Tacit 1x

10 More of You.. in 1x

15 3rd x to Coda 1. 2.

20 3 Let the words...

24 D.S.

28 Coda-Tag There's a hunger..

32 rit.

36 Worship vamp a tempo last x rit. Fine

Detailed description: This is a musical score for an A-Saxophone in 1/2 time. The key signature has four sharps (F#, C#, G#, D#). The score is divided into several sections: 1. Intro (measures 1-4): Starts with a whole rest, followed by a 4-measure rest, then a repeat sign. 2. Verse 1 (measures 5-10): Labeled '1 blameless..verses) Tacit 1x'. It begins with a 4-measure rest, then contains eighth and quarter notes. 3. Verse 2 (measures 11-15): Labeled '2 More of You.. in 1x'. It starts with a 4-measure rest, followed by eighth and quarter notes. 4. Verse 3 (measures 16-20): Labeled '3 Let the words...'. It begins with a 4-measure rest, followed by eighth and quarter notes. 5. Coda (measures 21-28): Labeled 'Coda-Tag' and 'D.S.'. It contains a 4-measure rest, followed by eighth and quarter notes. 6. Final Section (measures 29-40): Labeled 'Worship vamp a tempo last x rit. Fine'. It starts with a 4-measure rest, followed by eighth and quarter notes, and ends with a double bar line and the word 'Fine'. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like '>' and 'rit.'.

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II Sam. 22:24-26

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Mark Cole

T-Sax/Clar

Intro

blameless..verses

1

Tacit 1x

10

2 More of You..

15

20

3rd x to Coda

1.

2.

24

3 Let the words...

28

Coda-Tag

There's a hunger..

32

36

Worship vamp

40

a tempo

last x rit.

rit.

D.S.

Fine

Blameless (Help me to be)

II Sam. 22:24-26

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Mark Cole

Trb 1-3

Intro

blameless..verses)

1

Tacit 1x

10

2 More of You..

15

3rd x to Coda

1. 2.

20

3 Let the words...

24

28

Coda-Tag

There's a hunger..

32

36

Worship vamp

40

a tempo

last x rit.

rit.

Fine

Trb4/B-Sax

Blameless (Help me to be)

II Sam. 22:24-26

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Intro

1 blameless..verses)

Tacit 1x

10 in 1x

2 More of You..

15 3rd x to Coda

20 1. 2.

3 Let the words...

24

28 D.S.

Coda-Tag

There's a hunger..

32

36 rit.

Worship vamp

40 a tempo last x rit. Fine

Blameless (Help me to be)

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opt. F-Hrn

The musical score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of several systems of music with various performance instructions and dynamics.

System 1: Labeled "Intro" and "blameless..verses". It begins with a 4-measure rest, followed by a first ending bracket. A "Tacit 1x" instruction is placed below the staff. A dynamic marking of *V* (forte) is present at the end of the system.

System 2: Labeled "in 1x". It contains measures 10 through 14. A dynamic marking of *V* is at the end.

System 3: Labeled "2. More of You..". It contains measures 15 through 19. A "3rd x to Coda" instruction is placed above the staff. First and second endings are indicated by brackets and numbers 1 and 2.

System 4: Labeled "3. Let the words...". It contains measures 20 through 23. A dynamic marking of *V* is at the end.

System 5: Labeled "D.S.". It contains measures 24 through 27. A dynamic marking of *V* is at the end.

System 6: Labeled "Coda-Tag" and "There's a hunger..". It contains measures 28 through 31. A dynamic marking of *V* is at the end.

System 7: Labeled "rit.". It contains measures 32 through 35. A dynamic marking of *V* is at the end.

System 8: Labeled "Worship vamp" and "a tempo". It contains measures 36 through 39. A dynamic marking of *V* is at the end.

System 9: Labeled "last x rit." and "Fine". It contains measures 40 through 43. A dynamic marking of *V* is at the end.