

I WORSHIP YOU

Nathan Gifford

VERSE

F F/A Bb C^{sus} C/E
I will praise You, oh Lord, with all of my heart
F F/A Bb F/A
For Your love and Your faithfulness
Gm⁷ F/A Bb C^{sus} C
For all that You are to me and everything You've done
Gm⁷ F/A C^{sus} C
I just want to worship You
(REPEAT – 1st time only)
Dm⁷ C Bb
For You are worthy to be praised
C Dm⁷ C Bb Bb/C
You are worthy to be praised

CHORUS

C/E F C/E Dm⁷
I worship You in spirit and in truth
C Bb F/A Gm⁷ C^{sus}
With all of my heart, oh Lord, I lift it unto You
C/E F C/E Dm⁷
I enter in - to Your courts with praise
C Bb F/A Gm⁷ C^{sus} C/E F
With my hands upraised; Oh Lord, I worship You

Back to VERSE: C^{sus} C C/E

“I WORSHIP YOU” (Gifford) – pg. 2 of 2

NOTE: The modulation from F to G takes place at some point going from Verse to Chorus, but without any transitional chord. Timing is normal, but make a clean break on beat 3 of the “Bb/C” measure, during which you sing “I worship You...” in the new key with the music coming back in on “You,” which is the downbeat of the next measure.

CHORUS IN G

(D/F#) G D/F# Em⁷
I worship You in spirit and in truth
D G/B C G/B Am⁷ D^{sus}
With all of my heart, oh Lord, I lift it unto You
D/F# G D/F# Em⁷
I enter in - to Your courts with praise
D G/B C G/B Am⁷ D^{sus}
With my hands up - raised; Oh Lord...
(REPEAT)
D/F# G (D/F# Em⁷ – to TAG)
I worship You

TAG ENDING

Am⁷ D^{sus} D/F# G (Em⁷)
Oh Lord, I worship You