



## “Worship Is A Way Of Life”

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Dear worshiper,

Our vision at WIAWOL is to facilitate growth of the body of Christ in worshipping the Savior, Jesus. Worship truly is a way of life for those of us who believe. This moves us to lift up the name of Jesus above everything else in our lives! We thank you for downloading this music. It is our desire that this music assist in fulfilling the vision in your life and the life of your congregation. All of the music here is available to you **FREE OF CHARGE**. We do ask that you take time to fill out a survey for each song you download. Your comments will help in understanding each song’s effectiveness in the body of Christ at large. To complete the survey for “I Want To Say”...

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**The WIAWOL Team**

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# I Want To Say

ONLINE VERSION - This music downloaded from [www.wiawol.com](http://www.wiawol.com).

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Words & Music by  
**ROBBIE COCHRAN & DAVID POINDEXTER**

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of a vocal line and a piano accompaniment line. The score is divided into systems, with measure numbers 4, 7, 10, and 13 marking the beginning of new systems. Chord symbols are placed above the piano line. The lyrics are written below the vocal line.

**System 1 (Measures 1-3):** Chord: E. Lyrics: (Everyone sings) I want to say this is the day that the Lord has made I want to

**System 2 (Measures 4-6):** Chords: C#m, B, E. Lyrics: say this is the day that He came to save I want to say this is the day

**System 3 (Measures 7-8):** Chords: A/B, E. Lyrics: that the Lord has made. Ends with *Fine*.

**System 4 (Measures 9-11):** Chord: C#m7. Lyrics: (Ladies sing) And He made me so ver - y free

**System 5 (Measures 12-14):** Chord: C#m7. Lyrics: that I might see His love for me

16 E

His love for me I've set my sights

Detailed description: This system contains measures 16, 17, and 18. The key signature is E major (one sharp). Measure 16 starts with a treble clef and a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass line has a whole rest, followed by a half note G2, a quarter note A2, a quarter note B2, and a half note C3. Measure 17 has a treble clef with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass line has a whole rest, followed by a half note G2, a quarter note A2, and a half note B2. Measure 18 has a treble clef with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass line has a whole rest, followed by a half note G2, a quarter note A2, a quarter note B2, and a half note C3.

19 C#m7 B G#m7

(Everyone sings) on things a - bove I've set my sights

Detailed description: This system contains measures 19, 20, and 21. Measure 19 has a treble clef with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass line has a whole rest, followed by a half note G2, a quarter note A2, a quarter note B2, and a half note C3. Measure 20 has a treble clef with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass line has a whole rest, followed by a half note G2, a quarter note A2, a quarter note B2, and a half note C3. Measure 21 has a treble clef with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass line has a whole rest, followed by a half note G2, a quarter note A2, a quarter note B2, and a half note C3.

22 E A/B (Men sing) E

(Ladies sing) the won - ders of the won - ders of His ho - ly love

Detailed description: This system contains measures 22, 23, and 24. Measure 22 has a treble clef with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass line has a whole rest, followed by a half note G2, a quarter note A2, a quarter note B2, and a half note C3. Measure 23 has a treble clef with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass line has a whole rest, followed by a half note G2, a quarter note A2, a quarter note B2, and a half note C3. Measure 24 has a treble clef with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass line has a whole rest, followed by a half note G2, a quarter note A2, a quarter note B2, and a half note C3.

25 His ho - ly love D.S. al Fine

(Everyone sings) I want to

Detailed description: This system contains measures 25, 26, and 27. Measure 25 has a treble clef with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass line has a whole rest, followed by a half note G2, a quarter note A2, a quarter note B2, and a half note C3. Measure 26 has a treble clef with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass line has a whole rest, followed by a half note G2, a quarter note A2, a quarter note B2, and a half note C3. Measure 27 has a treble clef with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass line has a whole rest, followed by a half note G2, a quarter note A2, a quarter note B2, and a half note C3.

# **I Want To Say**

*Words and Music by  
Robbie Cochran and David Poindexter*

## **Chorus**

I want to say this is the day  
That the Lord has made  
I want to say this is the day  
That He came to save  
I want to say this is the day  
That my Lord has made

## **Verse**

And He made me (and He made me)  
So very free (so very free)  
That I might see (that I might see)  
His love for me (His love for me)  
I've set my sights (I've set my sights)  
On things above  
The wonders of (the wonders of)  
His holy love (His holy love)